

Eighteenth-Century Studies

Volume 53 Number 1 Fall 2019

ASECS at 50 Interview Series

- 3.....NATHAN BROWN
Interview with Theodore E.D. Braun
- 13.....MELISSA SCHOENBERGER
Interview with Paula Backscheider
- 21.....ELIZABETH ANDREWS BOND
Interview with Robert Darnton
- 31.....NICOLE MANSFIELD WRIGHT
Interview with Suvir Kaul

Articles

- 43.....JESSICA L. FRIPP
Caricature, Pedagogy, and Camaraderie at the French Academy in
Rome, 1770–1775
- 69.....ADRIENNE TODD
The Infinite Grotesque: Paper Money and Aesthetics in Edmund Burke's
Reflections on the Revolution in France
- 91.....PHIL DODDS
Translating Arabia in Enlightenment Edinburgh: Compilation,
Comparison, and Robert Heron
- 109.....KILLIAN QUIGLEY
The Pastoral Submarine: William Diaper and Eclogue's Marine Frontier

Single Title Reviews

- 129.....BENJAMIN M. ALLEN
Andrew Newman, *Allegories of Encounter: Colonial Literacy and
Indian Captivities*
- 132.....NAOMI TABACK
Brett C. McNelly and Paul E. Kerry, eds., *New Approaches to Religion
and the Enlightenment*

134.....	SAMANTHA PERGADIA John Morillo, <i>The Rise of Animals and Descent of Man, 1660–1800: Toward Posthumanism in British Literature Between Descartes and Darwin</i>
137.....	CAROLINE M. HELLER Amit S. Yahav, <i>Feeling Time: Duration, the Novel, and Eighteenth-Century Sensibility</i>
139.....	ERIN KRAMER Kate Fullagar and Michael A. McDonnell, eds., <i>Facing Empire: Indigenous Experiences in a Revolutionary Age</i>
141.....	ANNA VINCENZI Maria O'Malley and Denys Van Renen, eds., <i>Beyond 1776: Globalizing the Cultures of the American Revolution</i>
145.....	<i>Books Received</i>
149.....	<i>Abstracts</i>

Cover illustration: Jean-Baptiste Courtonne, *Cabinet de Bonnier de la Mosson*, 1739–1740. Bibliothèque de l'Institut national d'histoire de l'art, collections Jacques Doucet, OA 720 (4) [Bibliothèque ou cabinet des coquilles] (detail).