

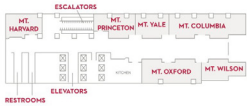
The American Society for Eighteenth-Century Studies



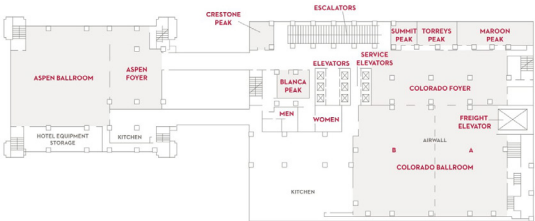
50th ASECS Annual Meeting
21-23 March 2019
Denver, CO

FLOOR PLAN
Grand Hyatt Denver Floors

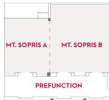
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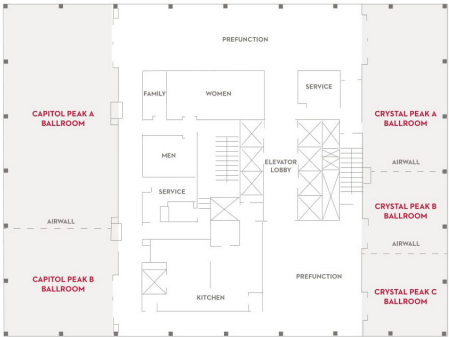
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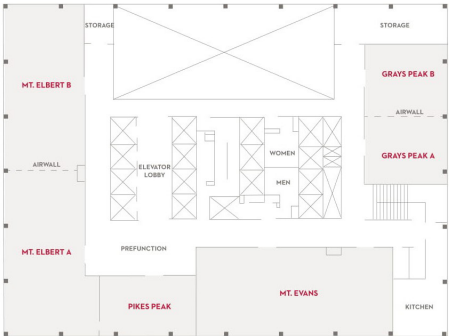
Lobby Level



FLOOR PLAN
Atrium Tower
Pinnacle Club–38th Floor



Grand Hyatt Conference Center–2nd Floor



The 50th Annual Meeting of the
American Society for Eighteenth-Century Studies

21-23 March 2019
Denver, Colorado

Program Committee

Jenna GIBBS, Florida International University (Chair)
Jennifer GOLIGHTLY, Colorado College
Rachel WALSH, University of Denver

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AMERICAN
SOCIETY FOR
18TH-CENTURY
STUDIES

CELEBRATING 50 YEARS

With this year's meeting in Denver, ASECS commences the celebration of its quinquagenary. Our Society came into being fifty years ago, after the four American members of the Executive Committee of the International Society for Eighteenth-Century Studies (Lester G. Crocker, James L. Clifford, Peter Gay and Donald Greene) convened a meeting in New York in December 1968. The meeting was a call to all persons interested in the formation of a North American organization "in which students of the century in various disciplines could get together and exchange views and information." (*ECS Newsletter*, vol. 1, no. 1, Fall 1970) That meeting was timed to coincide with the annual conferences of both the American Historical Association and the Modern Language Association of America, which were taking place in New York that same week. Some 200 people turned up to express their interest in establishing the proposed organization. The ISECS Executive Committee members were charged with drafting a provisional constitution, to be approved by those who had attended in New York. After this was accomplished in 1969, a provisional Executive Board was named and an elected Executive Board (made up of ten men and one woman) soon followed. The first annual meeting of the new Society was set for Cleveland, OH, and took place there on 17 and 18 April 1970.

A quinquagenary is a moment that invites us to take stock, as well as to celebrate. Thus, this year's program includes six presidential sessions, which are intended to help us reflect on ASECS's past as well some of the pressing questions for our future. As we celebrate our 50th year, I should like us also to honor the ASECS faithful, most especially those remarkable stalwarts who have been active members of the Society and attending our meetings for decades, some of them since the very beginning. Thus, I take this opportunity to thank them, and the rest of our members, for their engagement in and contribution to the scholarly community of ASECS, as we look forward to our next fifty years.

Melissa Hyde
President

President's 50th Anniversary Advisory Committee:

Kristin Distel, April Fuller, Jenna Gibbs, Travis Chi Wing Lau,
Ramesh Mallipeddi, Christy Pichichero, Jeff Ravel, Jeffrey Schrader,
and Paris Spies-Gans

GENERAL INFORMATION

Meeting Location: All sessions and events listed in the program, unless otherwise noted, will take place at the Grand Hyatt-Denver, 1750 Welton St, Denver, CO 80202. Floorplans of the hotel may be found on the inside front cover of this program.

Meeting Website: <https://asecsoffice.wixsite.com/asecsdenver2019>

Room Rates: Grand Hyatt-Denver: Room rate is \$169.00/per night plus applicable taxes. Hotel reservations may be made online by visiting <https://denver.grand.hyatt.com/> or by phone: (303) 295-1234. You may book rooms there via the website or by calling 407-827-6310. The ASECS booking code is G-ASCS. You will need to enter this code after selecting “Special Rates” and clicking on “Corporate or Group Code” on the hotel website.

Transportation: SkyRide buses operate 7 days a week/365 days a year. Buses depart from each SkyRide stop once an hour or more. One-way fare to Downtown Denver is approximately \$11. Taxicabs are available to Downtown Denver for a flat rate fee of \$55.15. Shared ride services (pick-up and drop-off outside Jeppesen Terminal, Level 5, Island 3), as well as Lyft and Uber are also available.

Registration, Meeting Materials, and Information are available at the ASECS Registration Desk located across from the elevators on the second floor of the hotel.

Programs are mailed to current ASECS members in January. Programs will be included in the registration packets of ISECS members and those participants who join/renew their membership in ASECS after February 1. Replacement programs will be available at the ASECS Registration Desk for a \$5.00 charge. The program also is available on the Meeting website.

ASECS Membership: The Annual Meeting is sponsored by the Executive Board of the American Society for Eighteenth-Century Studies for the benefit of the Society’s membership. Interested persons are invited to join the Society by contacting John Hopkins University Press at <https://asecs.press.jhu.edu/membership/join>. All participants whose names appear in the Annual Meeting program must be members of

ASECS or of a constituent society of ISECS or have been designated as an official guest of the Society.

Book Exhibit: The publishers' book exhibit will be open Thursday and Friday from 8 am to 5 pm and Saturday from 8 am to 3 pm.

Refund Policy: For all cancellations made prior to the first day of the Annual Meeting, a full refund of registration, less a \$15 service charge, will be made following the meeting. Tickets for optional meals and events are not refundable. No-shows will forfeit their registration and fees for optional meals and events.

2019 Graduate Student Conference Paper Award

The ASECS Executive Board offers an award of \$200 for the best paper presented in person by a graduate student at the Annual Meeting (regional meetings do not qualify). Papers submitted for this award may be no longer than 2,500 words plus notes. Entries in the 2019 competition must be sent via email and received by the ASECS Business Office no later than **Monday, March 25, 2019**.

The Doctor Is In

Friday, 9:00 am – 2:30 pm; Saturday 9:00–11:30 am & 12:30-4:00 pm

Organizers: Rebecca SHAPIRO, City University of New York (rshapiro@citytech.cuny.edu) and Jason FARR, Marquette University (jason.farr@marquette.edu)

The Doctor is In is a mentoring help desk open to all ASECS members, from students to late-career faculty. Contact the organizers to make an appointment before or during the Annual Meeting or drop in on Friday or Saturday. The volunteer mentors offer advice on a wide range of topics including (but not limited to): appropriate structures for CVs; writing job letters; managing a research agenda at a teaching institution; matching your article to a suitable journal; interpreting readers' comments after an article is returned and tackling a revision; writing an book proposal for an edition, anthology, or monograph; finding the right press for a book proposal; facing challenges presented to dual career couples; addressing the needs and concerns of adjunct faculty and independent scholars; getting your toes wet in Digital Humanities; and thinking about your next book.

CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 50

Studies in Eighteenth-Century Culture is an interdisciplinary journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers read at national and regional conferences of ASECS and at the meetings of its affiliates, such as the Society of Early Americanists, the Early Caribbean Society, SHARP, etc. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at discount.

For the 2019-2020 volume (No. 50) the editors invite theoretically informed, academically rigorous essays that reflect new directions for research in the field of eighteenth-century culture, including literature, history, art history, theater and performance studies, music, ethnic studies, and women and gender studies. Essays from under-represented disciplines are particularly welcome.

In addition to publishing individual papers, the editors may publish at least one entire panel of 3-4 papers on the same subject, prefaced by a short introduction from the panel chair (in the case of double or triple sessions on the same topic, papers can be collected from different sessions). The editors are also open to publishing at least one roundtable as a "forum," in order to highlight new directions or important debates in eighteenth-century studies. If you are a panel chair interested in this option: please provide a proposal and short abstracts of the papers to confirm that they are on subjects that will work for the journal's broad interdisciplinary and multicultural audience. Do this in advance of asking participants to work on their papers, but after having ensured that they are willing to revise their conference papers into 5,000 word essays (including footnotes). Roundtable chairs should do the same, after ensuring that participants are willing to turn their remarks into readable 1,250-1,500 word contributions (including footnotes).

Guidelines for Submission to Volume 50: conference papers presented at regional and national meetings of ASECS and its affiliate societies between JULY 1, 2018 and JUNE 30, 2019 are eligible. Papers should be substantially revised from their conference format and use the Chicago Manual of Style. Submissions normally are in English. Single essay submissions are between 7,000 and 9,000 words in length. Contributions will be judged according to the highest standards of scholarship by blind review. Authors are thus asked to avoid identifying themselves throughout; references to one's own scholarship should be made in the third person. The editors of *SECC* cannot consider papers already submitted to other journals. The deadline for submission is August 1, 2019. Electronic submission to etbannet@ou.edu is preferred.

ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS is committed to allowing all its members to participate fully in the Annual Meeting. Therefore, ASECS expects all session chairs and presenters to take the following steps to make their sessions accessible. The guidelines have been designed to provide access to attendees with disabilities, but they will benefit all participants.

Room Set-Up: Space has been left for two wheelchairs in each meeting room. Keep this area, doorways, and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. The interpreter may stand close to the speaker or within a direct line of sight. Speakers should be aware of the location of interpreters and attempt to keep the line of sight clear; they also should not speak from a darkened area of the room.

Papers, Handouts and Audiovisuals: Presenters should bring one to two copies of their papers, even in draft form, for the use of members who wish or need to follow a written text. Presenters may ask for copies to be returned at the end of the session. Speakers who use handouts should prepare three additional copies in large print (16 or 18 point boldface type) and should avoid using colored paper. Briefly describe or read all handouts to the audience.

When referring to a visual aid or handout or when pointing out the location of materials in the room, allow time for audience members to follow this information. Projectors should be turned off when not in use, to reduce background noise.

For power point presentations: simple designs with minimal text and the largest possible font are the most visually friendly. Presenters should describe any images on slides.

Communication and Presentation: Speak clearly and distinctly but do not shout. Do not slow down unless asked by members of the audience, interpreters, or persons using real-time captioning. Microphones often fail to pick up voices in the audience, so speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

THE PROGRAM AT A GLANCE

Wednesday, 20 March 2019

5:00 pm – 7:00 pm Registration

Thursday, 21 March 2019

8:00 am – 5:00 pm Registration, Book Exhibit
8:00 am – 9:30 am Concurrent Sessions I
9:45 am – 11:15 am Concurrent Sessions II
11:30 am – 1:00 pm Concurrent Sessions III
1:00 pm – 2:30 pm Affiliates Luncheon, Caucus Business Meetings
2:30 pm – 4:00 pm Concurrent Sessions IV
4:15 pm – 5:45 pm Concurrent Sessions V
6:00 pm – 7:30 pm Members Reception

Friday, 22 March 2019

8:00 am – 5:00 pm Registration, Book Exhibit, The Doctor Is In
8:00 am – 9:30 am Concurrent Sessions VI
9:45 am – 11:15 am Concurrent Sessions VII
11:30 am – 1:00 pm Concurrent Sessions VIII
1:00 pm – 2:30 pm *Luncheons, Caucus Business Meetings
2:30 pm – 4:00 pm ASECS Awards Presentation, Business Meeting,
Presidential Address
4:30 pm – 6:00 pm Concurrent Sessions IX
6:00 pm – 7:00 pm *ASECS Regional & Affiliate Societies Cash Bar,
Caucus Business Meetings
7:00 pm – 9:30 pm Science Studies Caucus Film and Discussion
7:30 pm – 9:00 pm Lecture-Recital: Music for Harpsichord and Flute
7:30 pm – 10:00 pm *Society for 18th-Century French Studies Dinner

Saturday, 23 March 2019

8:00 am – 3:00 pm Registration, Book Exhibit, The Doctor Is In
8:00 am – 9:30 am Concurrent Sessions X
9:45 am – 11:15 am Concurrent Sessions XI
11:30 am – 12:30 pm James A. Clifford Memorial Lecture
12:30 pm – 2:00 pm *Women's Caucus Luncheon
2:00 pm – 3:30 pm Concurrent Sessions XII
3:45 pm – 5:15 pm Concurrent Sessions XIII
5:30 pm – 6:30 pm *Cash Bar and Quinquagenary Reception

*Optional Event at Member's Expense

THURSDAY 21 MARCH 2019

ASECS Registration, 7:30 am – 5:00 pm

Second Floor Foyer

Book Exhibit, 8:00 am – 5:00 pm

Aspen

Sessions I: Thursday 8:00-9:30 am

1. Scientific Bodies in the Long Eighteenth Century: Practice, Rhetoric and Representation

Mt. Princeton

Chairs: James P. ASCHER, University of Virginia
and Pierce WILLIAMS, Carnegie Mellon University

1. J. Kevin JORDAN, Seminole State College, “Dangerous, Funny, or Dead Bodies?: Animals and Virtuosi on the Stage”
2. Katie NOLAN, University of Chicago, “Potted Plants and the Sentimental Woman”
3. Frank BOYLE, Fordham University, “Mapping the Body in Early Neurology”

Respondent: Eve KELLER, Fordham University

2. Material Affects, or, Feeling with Capitalism

Grays Peak A

Chairs: Chi-Ming YANG, University of Pennsylvania and Suvir KAUL, University of Pennsylvania

1. Ashley COHEN, University of Southern California, “Liberal”
2. Greta LAFLEUR, Yale University, “Penal”
3. Jean MARSDEN, University of Connecticut, “Paternal”
4. Michael GENOVESE, University of Kentucky, “Sentimental”
5. Pamela CHEEK, University of New Mexico, “Colonial”
6. Anna BRICKHOUSE, University of Virginia, “National”

3. Enlightening the Night

Maroon Peak

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Elizabeth Franklin LEWIS, Mary Washington University, “A Gendered Look at the Night: María Gertrudis Hore’s ‘Meditación’ on Edward Young”
2. Valentine BALGUERIE, Randolph-Macon College, “En-nightening the light: *La Princesse de Clèves* (1678) at the Edge of the Enlightenment”
3. Kevin L. COPE, Louisiana State University, “Stellar Scenes: Urban Parks, Underground Illuminations, Nocturnal Observations”
4. Brittany FRODGE, University of Kentucky, “Night and Romantic Epistemology in *Noches lúgubres*”

4. Consuming Foreign Music, Theater, and Dance in Eighteenth-Century England *Mt. Columbia*

Chairs: Alison DESIMONE, University of Missouri, Kansas City
and Amy DUNAGIN, Kennesaw State University

1. Julia Marianne HAMILTON, Columbia University, "Confrontational Moments in British 'African' Songs and the Negotiation of National Identity, c. 1787-1807"
2. Erica LEVENSON, SUNY Potsdam, "Playful Enemies: French Song, Satire, and Spectacle in Early Eighteenth-Century England"
3. Stephen ARMSTRONG, Eastman School of Music, "Operatic Tourism and the Castrato Voice: The Transnational Encounters of William Beckford and Gaspare Pacchierotti"
4. Joseph DARBY, Keene State College, "Consuming Foreign Music in Eighteenth-Century England: Composers, Nationality, and the Subscription Music Market"

5. Theories of Attachment in Eighteenth-Century Poetry *Mt. Oxford*

Chair: Margaret KOEHLER, Otterbein University

1. Konstantinos POZOUKIDIS, University of Maryland, College Park, "Disastrous Encounters in William Wordsworth's *Simon Lee*"
2. Andrew BLACK, Murray State University, "Attachment, Magnetism, and the Methodists: The Strange Case of the Plain and Easy Road to the Land of Bliss"
3. Laura ALEXANDER, High Point University, "The Blackest Veil: Anne Finch, Julia Kristeva, and the Condition of Spleen"
4. Conrad BRUNSTRÖM, National University of Ireland, Maynooth, "'Her own proper worth was enough to advance her': Matthew Prior in Love, and the Diplomacy of Attachment"

6. Roundtable: From Dissertation to Book [Cultural Studies Caucus]

Chair: Rajani SUDAN, Southern Methodist University *Mt. Sopris B*

1. Melissa SCHOENBERGER, College of the Holy Cross, "The Author and the Applicant"
2. Bridget ORR, Vanderbilt, "Thinking Bigger: Being Read by Publishers and the Profession beyond your Professors"
3. James MULHOLLAND, North Carolina State University, "What I've Learned about Writing a Book: Lessons about Time Management, Revision Plans, and Interacting with Publishers"
4. Angie HOGAN, University of Virginia Press, "What to Expect from a University Press Publisher"

5. Robert MARKLEY, University of Illinois, "From Dissertation to Book . . . to Book, to Book"

7. Roundtable: The Time of Slavery

Mt. Elbert A

Chair: Jenna Gibbs, Florida International University

1. Paul YOUNGQUIST, University of Colorado, Boulder, "Anarchival Research and Jamaica's Maroons"
2. Rebecca SHAPIRO, City University of New York, "Emoluments are People, Too: Profits and Losses in the Colonial Slave Trade"
3. Kerry SINANAN, University of Texas at San Antonio, "'Losing Mothers': Plantation Depictions of Slave Mothers and Black Maternal Mortality, Now"
4. Keith BYERMAN, Indiana State University, "Slavery and Post-modernism in the Work of John Edgar Widemann"
5. Rebecca SCHNEIDER, University of Colorado, Boulder, "Zika in the Archive: Literary Fieldwork for the Study of Slavery"

8. Producers, Creators, Designers: Women Artists in the Long Eighteenth Century

Mt. Evans

Chairs: Franny BROCK, University of North Carolina, Chapel Hill and Lindsay DUNN, Texas Christian University

1. Kelsey BROSNAN, New Orleans Museum of Art, "Flowers, Fluids, and Femininity: The Olfactory Texture of Anne Vallayer-Coster's Flower Paintings"
2. Katie SAGAL, Cornell College, "Vegetal Reality and Artistic Originality: Henrietta Maria Moriarty's Botanical Illustrations"
3. Kelsey MARTIN, University of North Carolina, Chapel Hill, "Prints, Politics, and Publics: Women Printmakers during the 1789 French Revolution"
4. Molly MAROTTA, Florida State University, "'That union of parts': Museum Building as Nation Building in Barbara Hofland's Ekphrastic Descriptions in the 1835 *Description of the House and Museum of the North Side of Lincoln's Inn Fields, The Residence of Sir John Soane*"

9. Factual Fictions and Fictional Facts I [NWSECS]

Torrey Peak

Chair: Roger SCHMIDT, Idaho State University

1. Mallory Anne PORCH, Auburn University, "Factual Fictions and Fictional Facts in Frances Brooke's Epistolary Novels"
2. Lee KAHAN, Indiana University, South Bend, "Edgeworth's 'Lion Hunters': Defining Character in an 'Age of Scandal'"

3. Marvin LANSVERK, Montana State University, "Laughter and Truth-Telling in Jane Austen"
4. Ellen MOODY, Independent Scholar, "The Poldark Novels: A Blend of Precise Accuracy and Imaginative Romancing"

10. Affective Epistemologies I

Mt. Yale

Chair: Tita CHICO, University of Maryland

1. Esther YU, University of California, Berkeley, "Tender Conscience: The Secret History of Sensibility" (keyword: tender conscience)
2. Jonathan WILLIAMS, Bilkent University, "What Clichés Can Do: Melancholic Feeling in Thomson's *The Seasons*" (keyword: melancholy)
3. Maggie MCGOWAN, Yale University, "Genres of Thought in Thomas Amory's *Memoirs of Several Ladies of Great Britain*" (keyword: genre)
4. Kristin M. GIRTEN, University of Nebraska, Omaha, "Soft Pursuits: The Sublime Knowledge-Making of Hutchinson, Cavendish, and Finch" (keyword: witnessing)

11. The Theory and Practice of Magic in Enlightenment Europe

Chair: Michael LYNN, Purdue University Northwest *Mt. Elbert B*

1. Katherine BERGEVIN, Columbia University, "Signing the Devil's Book: The Magic of Eighteenth-Century Contract Theory"
2. Lilith TODD, Columbia University, "'The Curse Entailed on the Sex': Fragmented Maternal Selves and Supernatural Births in Lady Mary Wortley Montagu's Letters"
3. Ashley WERLINICH, University of North Carolina, Chapel Hill, "Reading the Body, Reading the Future: Fortune Telling and Popular Science in the Eighteenth Century"
4. Sara Maeve WHISNANT, University of North Carolina, Chapel Hill, "The Everyday Witch: Magic and Ritual in the Age of Enlightenment"

12. Fiction and Transport

Grays Peak B

Chair: Bradley PASANEK, University of Virginia

1. Sarah KAREEM, University of California, Los Angeles, "Moving Subjects"
2. Jessica LEIMAN, Carleton College, "The Animated Art of *Otranto*"
3. Bridget DONNELLY, University of North Carolina, Chapel Hill, "All the World's a Stage-Coach: Staging the Coaching Accident in the Eighteenth-Century Novel"

4. Emily Hodgson ANDERSON, University of Southern California,
"In Pursuit of *Frankenstein*"

13. Eighteenth-Century High

Mt. Harvard

Chairs: Jason PEARL, Florida International University and Jared
RICHMAN, Colorado College

1. Carol MCGUIRK, Florida Atlantic University, "All but Airborne:
Intervals of Flight in Anna Letitia Barbauld and Robert Burns"
2. Denys VAN RENEN, University of Nebraska, "'Mountains cover'd
in Eternal Snow': Altitudinal Identities and Climatic Agency from
Defoe's 'Caledonia' to *A New Voyage*"
3. Mi Gyung KIM, North Carolina State University, "Technological
Sublime and the Mass Subject"
4. Nick ALLRED, Rutgers University, "Mother Gin under the
Influence"

14. Making Stars: Biography and Eighteenth-Century Celebrity I

Chairs: Nora NACHUMI, Yeshiva University and
Kristina STRAUB, Carnegie Mellon University

Mt. Wilson

1. Elaine MCGIRR, University of Bristol, "Shooting Star: Theophilus
Cibber's Disastrous Self-Fashioning"
2. Jane WESSEL, Austin Peay State University, "Charles Mathews and
Transmedia Biography"
3. Stuart SHERMAN, Fordham University, "Actress-Autobiographers
in Print and Time: Catherine Clive, Eliza Haywood, Charlotte
Charke, and the Mid-Century Pivot from Playhouse towards
Periodicity"
4. Heather McPHERSON, University of Alabama, Birmingham,
"Image/Counter-Image: Contesting Celebrity in Graphic Satire"

15. Landscape of Disaster

Pike's Peak

Chair: Thomas BEACHDEL, Hostos Community College, CUNY

1. Annette HULBERT, University of California, Davis, "'A Train of
Sulphur Under Ground': Voltaire's Disaster Writings and After-
shock Networks of the Lisbon Earthquake"
2. Sam KRIEG, University of North Carolina, Chapel Hill, "Moral,
Scientific, and Topographical Instability in Lima"
3. James COTTON, University of Notre Dame, "Constructing the
Significance of Disaster: Progressive Destruction in Dryden's *Annus
Mirabilis*"
4. Yue Chen HOU, McMaster University, "Nation Building in the
Wake of 'Oblivion's Shade'"

Sessions II: Thursday 9:45-11:15 am

16. Reading/Reciting Eighteenth-Century Verse

Mt. Princeton

Chair: John RICHETTI, University of Pennsylvania

1. Marvin LANSVERK, Montana State University
2. John H. O'NEILL, Hamilton College
3. Roger LUND, Lemoyne College
4. Jeff STRABONE, Connecticut College

17. Roundtable: Race, Gender, Empire, and the Archives [SHARP]

Chair: Sean MOORE, University of New Hampshire *Grays Peak A*

1. Beth Fowkes TOBIN, University of Georgia, "Drawings in the Archives"
2. Rachael Scarborough KING, University of California, Santa Barbara, "Race, Gender, and Religion in the Ballitore Collection"
3. Rebecca SCHNEIDER, University of Colorado, Boulder, "Jamaican Archives and the Study of Freedom, Dead and Alive"

18. Queer Forms and Formalisms [Gay and Lesbian Caucus]

Chair: Kevin BOURQUE, Elon University *Maroon Peak*

1. Stephen GUY-BRAY, University of British Columbia, "Thomas Gray's Queer Poetics"
2. Hannah CHASKIN, Northwestern University, "'As never woman loved another': Forms of Friendship in the Epistolary Novel"
3. Rivka SWENSON, Virginia Commonwealth University, "Cupid's Queer Geometry of the Eyes"

19. Roundtable: Tragedy in the Enlightenment

Mt. Columbia

Chairs: James HARRIMAN-SMITH, Newcastle University and

Kieran Marcellin MURPHY, University of Colorado

1. Joseph ROACH, Yale University, "Mad Scenes: Unspoken Thought in Tragic Acting"
2. Larry NORMAN, University of Chicago, "Historicizing Tragedy in the Enlightenment: The Problem of Dramatic Interiority"
3. Logan CONNORS, University of Miami, "Tragedies of Intérêt: Houdar de La Motte, the Regency, and the Moderne Turn"
4. Downing A. THOMAS, University of Iowa, "Tragedy in Flux"

20. *Il Caffè*: A Journal to Enlighten Italy [Italian Studies Caucus]

Chair: Sabrina FERRI, University of Notre Dame *Mt. Oxford*

1. Clorinda DONATO, California State University, Long Beach, “*Il Caffè*: The Encyclopedic Ambition of a Milanese Periodical”
2. Lavinia MADDALUNO, Scaliger Institute, “Travels, Plants and Machines: Material Practices of Emulation from *Il Caffè* to the Società Patriotica”
3. Shane AGIN, Duquesne University, “‘La società de’ letterati è repubblicana e questo foglio è cosa nostra...’: *Il Caffè* and the Transnational Quest for a Decidedly Italian Enlightenment”
4. Adrienne WARD, University of Virginia, “*Il Caffè* and Orientalism: What Did it Mean to be an Italian filosofo?”

21. Reinventing Graduate Student Mentoring

Mt. Elbert A

Chair: Kathryn D. TEMPLE, Georgetown University

1. Manushag POWELL, Purdue University
2. Jacob MYERS, University of Pennsylvania
3. Lisa MARUCA, Wayne State University
4. Mark VARESCI, University of Wisconsin, Madison
5. Juliet SHIELDS, University of Washington
6. Mita CHOUDHURY, Purdue University Northwest

22. Collecting Studies: Circulation and Disruption

Mt. Evans

Chair: Bénédicte MIYAMOTO, Université Sorbonne Nouvelle

1. Sarah BAKKALI, Université Paris Nanterre, “The Portfolio as ‘Portable Museum’: Disrupting French Collecting Practices”
2. Cristina S. MARTINEZ, University of Ottawa, “The Removal of Poussin’s *Sacraments* from Italy: Smuggling, Displacing Cultural Property and Developing Copyright”
3. Jeffrey SCHRADER, University of Colorado, Denver, “Sacred Images as a Foundation of Collecting Practices in the Spanish Monarchy”
4. Louisiane FERLIER, The Royal Society, “Classifying the Royal Society Collections in the Eighteenth Century (and Now)”

23. Masque and Dissimulation as Acts of Female Self-Construction in Eighteenth-Century France

Mt. Elbert B

Chair: Alexandra SCHAMEL, Ludwig-Maximilians-Universität Munich

1. Alain KERHERVÉ, Université de Bretagne Occidentale, Brest, “Ethnomasquerade, a Threat to French Women’s Identity?”

2. Marie-Frédérique PELLEGRIN, Université Jean Moulin, “Masks and Disguises as Philosophical and Political Tools: Marie-Thérèse Geoffrin, Marquise de la Ferté-Imbault (1715-1791)”
3. Karen SANTOS DA SILVA, Barnard College, “The Construction of a Decorporealized Self in the Textual Body of Riccoboni’s Epistolary Novels”
4. Christopher BRAIDER, University of Colorado, Boulder, “Facing and Defacing Laclos’s Merteuil”

24. Contact Zones and the Violence of the Archive *Grays Peak B*

Chair: Samara CAHILL, Nanyang Technological University

1. Bernadette ANDREA, University of California, Santa Barbara, “Captives and Converts: Tracing the Lives of Eighteenth-Century English Women in the Christian-Muslim Mediterranean”
2. Susan SPENCER, University of Central Oklahoma, “The Bodhisattva’s Secret: Murder, Mayhem, and Miscellanies in Japanese Children’s Literature”
3. Emily MN KUGLER, Howard University, “Inconvenient Archives: Erasures and False Doubles in Pamphlets Debating the Transatlantic Human Trade”

25. Edges of Transatlantic Commerce in the Eighteenth Century

Chair: Seohyon JUNG, Tufts University *Pike’s Peak*

1. David MAZELLA, University of Houston, “‘One man’s trash is another man’s treasure’: Counterfeit Coins and Imperial Commerce in 1770s Jamaica”
2. Emilee DURAND, University of Maryland, College Park, “‘Commencing Merchant’: Forms of Feeling and Logics of Capital in Olaudah Equiano’s *The Interesting Narrative of the Life of Olaudah Equiano*”
3. Leah M. THOMAS, Virginia State University, “Bodyscape Commerce in Helen Maria Williams’s *Peru*”
4. Elizabeth C. LIBERO, University of Portsmouth, “Currency, Credit, and Trust: Naval Victualing at the Cape Colony 1800-1815”

26. “Alexander have a care’: How Women Poets Reset Aesthetic Norms”

Chair: Martha F. BOWDEN, Kennesaw State University *Mt. Yale*

1. Claudia KAIROFF, Wake Forest University, “Out of the ‘melancholly shade’: Anne Finch, Alexander Pope, and Women Writers’ Influence on their Male Contemporaries”

2. Alexis CHEMA, University of Chicago, "Toward a Poetics of the Synonym"
3. Betty A. SCHELLENBERG, Simon Fraser University, "Rectifying Mistakes through 'The Mistake Rectified'? Problems of Influence"

Respondent: Jennifer KEITH, University of North Carolina, Greensboro

27. Presidential Session: Pressing Questions in British Literature and Beyond: Intersectionality

Mt. Sopris B

Chair: Jenna GIBBS, Florida International University

1. Suvir KAUL, University of Pennsylvania
2. Laura M. STEVENS, University of Tulsa
3. Jennie STOCKLE (Cherokee Nation, Muscogee Creek), University of Tulsa
4. Paul KELLEHER, Emory University
5. Jason FARR, Marquette University
6. Sal NICOLAZZO, University of California, San Diego

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28. Roundtable: Mediating Loyalty in Eighteenth-Century Britain and the British Empire

Mt. Harvard

Chair: James SACK, University of Illinois at Chicago

1. D. T. WALKER, Princeton University, "Toward a Hobbesian Poetics: Personification and Allegiance in the Liberal Enlightenment"
2. Erin PETERS, University of Gloucestershire, "Inherited Loyalty?: Early Jacobite Reflections on the Past"
3. Amy OBERLIN, University of Illinois at Chicago, "Kindly 'Affectionated': Loyalty, Love, and Unity in Early Eighteenth-Century England"
4. Stephanie KOSCAK, Wake Forest University, "Gendering Allegiance and Opposition in the 1730s: 'Palace Amours' and the Prince of Wales"
5. Michael BROWN, University of Aberdeen, "Where Loyalty Lies: Wilkes, Smollett and the Problem of North Britain"
6. Brendan GILLIS, Lamar University, "The Disloyalty of Law: Governing the Mosquito Shore during the Age of Revolutions"
7. Timothy JENKS, East Carolina University, "Loyalist Crimes and Misdemeanours: Magisterial Discretion, Local Authority, and Radical Agency during the Reform Bill Crisis, 1830-32"

29. Spoken Word: Reading for the Oral-Literate Transition *Mt. Wilson*

Chairs: Taylor WALLE, Washington and Lee University and

Katie CHARLES, Washington College

1. Leigh-Michil GEORGE, University of California, Los Angeles, “‘Strange Expressions’: Cant and Class in Francis Grose’s *Classical Dictionary of the Vulgar Tongue* and Pierce Egan’s *Life in London*”
2. Cailey HALL, University of California, Los Angeles, “Table Talk in *Don Juan*”
3. Jared RICHMAN, Colorado College, “Gentle-hearted Charles Strikes Back: Crippling Time in Charles Lamb’s *Essays of Elia*”
4. Kristine WIRTS, University of Texas, Rio Grande Valley, “Apocalyptic Prophecy in the French Alps: The Petits Prophets and Oral Aspects of French Protestantism”

30. Gesturing toward the Antique

Torrey Peak

Chairs: Monica Anke HAHN, Community College of Philadelphia and

Craig HANSON, Calvin College

1. Ery CONTOGOURIS, Université de Montréal, “Emma Hamilton’s Attitudes: Appropriating the Antique”
2. Tracy EHRlich, Parsons School of Design/The New School, “Gesture, Antiquity, Aesthetics: Rome before Winckelmann and Goethe”
3. Amy FREUND, Southern Methodist University, “When in Rome: Antiquity and Ambition in Jean Ranc’s *The Sons of the Duke of Berwick*”
4. Ashley HANNEBRINK, Harvard University, “Classicizing Gestures in and around French Eighteenth-Century Sculpture”

31. Nutrition and Health in the Long Eighteenth Century [Graduate Student Caucus]

Mt. Sopris A

Chair: April FULLER, University of Maryland, College Park

1. Tanner SEBASTIAN, University of Nevada, Reno, “Fool Heart, Empty Stomach: Starvation in Goldini’s *Servant of Two Masters*”
2. Caylin CARBONELL, College of William and Mary, “‘Dieting his negrow man’: Victuals, Necessity, and Dependence in Early New England”
3. Mallory HASELBERGER, University of Maryland, “‘Cur[ring] disappointment in love’: Emotional Consumption in Jane Austen’s *Sense and Sensibility*”

Sessions III: Thursday 11:30 am – 1:00 pm

32. Presidential Session: ASECS Past and Present

Maroon Peak

Chair: Jeff RAVEL, MIT

1. Katharine JENSEN, Louisiana State University
2. Laura BROWN, Cornell University
3. Howard WEINBROT, University of Wisconsin,
Madison
4. Pierre SAINT-AMAND, Yale University

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33. New Horizons of Evangelicalism in the Eighteenth Century

Chair: Douglas WINIARSKI, University of Richmond

Mt. Princeton

1. Gregory MICHNA, Arkansas Tech University, “The Eucharistic Theology of Solomon Stoddard and the Promotion of Indian Evangelism in New England”
2. Ryan CARR, Queens College, CUNY, “‘To be a fool for Christ’: Samson Occom’s Practical Paulinism”
3. Jacob BLOSSER, Texas Woman’s University, “New Light Establishment: Evangelical Anglicans in Revolutionary Virginia”
4. Samuel SMITH, Liberty University, “John Joachim Zubly and the Enigma of an Evangelical ‘Whig Loyalist’”

34. ‘Extracting sunbeams out of cucumbers’ and ‘unfold(ing) to the world the deepest mysteries of creation’: Representations of the (Mad) Scientist in the Long Eighteenth Century

Grays Peak A

Chair: Anaclara CASTRO-SANTANA, Universidad Nacional Autonoma de Mexico

1. Crystal MATEY, University of North Carolina, Greensboro, “Immoderate Individuals and Disordered Households: Speculations on the Natural Philosopher Character-type in Aphra Behn’s *The Emperor of The Moon*”
2. Jamie KINSLEY, Arizona State University, “The Hybrid Scientist: Margaret Cavendish’s ‘Mad’ Forays into Scientific Discourse”
3. Margaret Anne DOODY, University of Notre Dame, “Mad Agent and Voyeur: Sexual Story and Gothic Horror in Alchemical Texts”
4. Elena DEANDA, Washington College, “Moonwalkers: Science, Faith and Fantasy in Colonial Mexico”

35. Performance and its Representations

Mt. Columbia

Chair: Sarah R. COHEN, SUNY Albany

1. Angelina DEL BALZO, University of California, Los Angeles, "Our English Mode: Representing Performance in the Theatrical Prologue"
2. Aparna GOLLAPUDI, Colorado State University, "Stage Shots: Frontispieces in *Bell's British Theatre*"
3. Ashley BOULDEN, University of Virginia, "A *Rôle à l'Antique*: Terpsichore and the Hôtel Guimard"
4. K. Scott BAKER, University of Missouri-Kansas City, "Why Perform the Feminine? Friedrich Schiller's *Maria Stuart*"

36. The Black Legend in the Eighteenth Century I [Ibero-American Society for Eighteenth-Century Studies]

Mt. Oxford

Chair: Catherine JAFFE, Texas State University

1. Jonathan CRIMMINS, The University of Virginia's College at Wise, "The Black Legend and British Abolitionism"
2. Emmeline FERNANDEZ, The Ohio State University, "Identity, Empire, and the Black Legend in *Paul and Virginia*"
3. Reva WOLF, SUNY New Paltz, "The Victim as Martyr: The Black Legend and Eighteenth-Century Representations of Inquisition Punishments"
4. Bridget ORR, Vanderbilt University, "The Black Legend in Eighteenth-Century Ireland"

37. Why 1968? I

Mt. Elbert A

Chair: Sandra MACPHERSON, The Ohio State University

1. James HOROWITZ, Sarah Lawrence College, "Merry Monarchs and Tricky Dicks: Horner in the Age of Nixon"
2. Kathleen LUBEY, St. John's University, "Eighteenth-Century Pulp"
3. Brian David GLOVER, East Carolina University, "The Boswell Papers, 1968"

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38. Roundtable: Teaching Jane Austen Across the Disciplines I

Chair: Tonya J. MOUTRAY, Russell Sage College

Mt. Sopris B

1. Katherine BERGEVIN, Columbia University, "Jane Austen and the Enlightenment Mind"
2. Christopher C. NAGLE, Western Michigan University, "Austen-Fail"

3. Jean MARSDEN, University of Connecticut, "Teaching Austen to STEM Students"
4. Douglas MURRAY, Belmont University, "Jane Austen and the Country House"
5. Amelia DALE, Shanghai University of International Business and Economics, "*Sanditon*, Economics, and Speculation in Sydney and Shanghai"
6. Corey GOERGEN, Georgia Institute of Technology, "Playing in/ Playing *Pride and Prejudice*: Teaching Austen, Adaptation, and Interactive Narrative"

39. Liveness [Theatre and Performance Studies Caucus] *Mt. Elbert B*

Chair: Natalya BALDYGA, Phillips Academy, Andover

1. Lauren ERIKS CLINE, University of Michigan, "Home Preserves: Frances Burney and Epistolary Liveness"
2. Erik L. JOHNSON, Stanford University, "Revitalizing and Recuperating Meta-Theater: Henry Fielding's Rehearsal Plays"
3. Jeanne WILLCOXON, University of Wisconsin, La Crosse, "'Live-ness' and Looking in the Eighteenth and Twenty-First Centuries"

Respondent: Lisa A. FREEMAN, University of Illinois at Chicago

40. Changing Faces: New Directions in Eighteenth-Century Portraiture

Chair: William W. CLARK, Queens College and *Mt. Harvard*
The Graduate Center, CUNY

1. Vivian P. CAMERON, Independent Scholar, "A Question of Identity: Vigée-Lebrun's *Madame Dugazon as Nina*"
2. Caroline M. CULP, Stanford University, "Painting Outside Time: Icons and Anachronism in Copley's Revolutionary Boston"
3. Dorothy JOHNSON, University of Iowa, "Historical Faces/ Historical Fictions? Art and Ontology in David's Portraits"
4. Bradford K. MUDGE, University of Colorado, Denver, "Face Value: Portraits, Money, and Genre"

41. Form and Empire

Pike's Peak

Chairs: Ashley COHEN, University of Southern California and
Jonathan KRAMNICK, Yale University

1. Suvir KAUL, University of Pennsylvania, "Formalist Histories; Historical Forms"
2. Kasia BARTOSZYNSKA, Monmouth College, "Unstated History"
3. Lauren DEMBOWITZ, University of California, Los Angeles, "Re-Forming the Black Venus"

4. Marcie FRANK, Concordia University, "Aphra Behn, Tiger-mom of World Literature"

42. Roundtable: Queer Female Networks [Aphra Behn Society]

Chair: Mary Beth HARRIS, Bethany College *Grays Peak B*

1. John BEYNON, California State University, Fresno, "Camp, the Grotesque, and Queer Female Sensibility in Aphra Behn's *History of the Nun*"
2. Ann VON MEHREN, Bowling Green State University, "Queen Anne and Lesbian Rumors"
3. Alice McGRATH, University of Pennsylvania, "'Marks of a Female Hand': Women Readers and the Erotics of Anonymity"
4. Jade HIGA, University of Hawaii, "Queer Female Networks and Sapphic Celebrity"

43. Small Things in the Eighteenth Century I

Torrey Peak

Chair: Chloe Wigston SMITH, University of York

1. Emily WEST, McMaster University, "Triviality and the Material Aesthetics of Childishness"
2. David A. BREWER, The Ohio State University, "Knife, Paper, Scissors"
3. Kelly FLEMING, University of Virginia, "Lady Delacour's Electoral Accessories"
4. Irene FIZER, Hofstra University, "Pockets, Seams, and Second-hand Skins in the 1818 *Frankenstein*"

44. Affective Epistemologies II

Mt. Yale

Chair: Kristin M. GIRTEN, University of Nebraska, Omaha

1. Michael GENOVESE, University of Kentucky, "How Does Roderick Random Know?" (keyword: judgment)
2. Pichaya DAMRONGPIWAT, Cornell University, "'Strings of Life, Fibers of Virtue': The Physiology of Affect in Richardson's *Clarissa*" (keyword: structure)
3. Pierce WILLIAMS, Carnegie Mellon University, "'From the evidence of his feelings': Observations of David Rittenhouse and the 1769 Transit of Venus" (keyword: self-inscription)
4. Deven M. PARKER, University of Colorado at Boulder, "'Something Living Is Abroad': Telegraphic Connection and Affective Intelligence at Beachy Head" (keyword: infrastructure)

45. Making Stars: Biography and Eighteenth-Century Celebrity II

Chairs: Nora NACHUMI, Yeshiva University and *Mt. Wilson*
Kristina STRAUB, Carnegie Mellon University

1. Miriam WALLACE, New College, "The Everyday Celebrity of 'Sir' Jeffrey Dunstan, Mayor of Garra"
2. Kevin BOURQUE, Elon University, "False Impressions: Improvisation, Public Presence and the Celebrated Gunning Sisters"
3. Rebecca TIERNEY-HYNES, University of Edinburgh, "Scandal in Parliament: Political Celebrity, Public Opinion and Marlborough's Biography"
4. Rachel SEILER-SMITH, Georgia Institute of Technology, "Notorious Forms: On Biopolitics and the Biographies Bound in Human Skin"

46. Roundtable: Perspectives from the Archive: Reflections on Using Eighteenth-Century Materials in the Digital Age [American Antiquarian Society]

Mt. Evans

Chair: Nan WOLVERTON, American Antiquarian Society

1. Michelle BURNHAM, Santa Clara University
2. Sarah CRABTREE, San Francisco State University
3. Sean MOORE, University of New Hampshire
4. Kate MULRY, California State University, Bakersfield
5. Ashley CATALDO, American Antiquarian Society
6. Molly FARRELL, The Ohio State University

Thursday 1:00-2:30 pm

Affiliate Societies Representatives Luncheon

Crystal Peak C

Chair: Rivka SWENSON, Virginia Commonwealth University, ASECS
Affiliates Coordinator

Representatives of the ASECS Affiliate Societies: American Antiquarian Society, Aphra Behn Society, Atlantic SECS, Bibliographical Society of America, Burney Society, Canadian Society for Eighteenth-Century Studies, Defoe Society, Early Caribbean Society, ECASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American Society for Eighteenth-Century Studies, International Herder Society, Johnson Society of the Central Region, Lessing Society, MWASECS, Mozart Society, North American British Music Studies Association, NEASECS, North American Kant Society, NWSECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early

Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing (SHARP), SCSECS, SEASECS, and WSECS.

Women's Caucus Business Meeting

Mt. Sopris A

Sessions IV: Thursday 2:30-4:00 pm

47. Spectatorial Judgments: Rights and Justice

Maroon Peak

Chair: Mrinmoyee BHATTACHARYA, Florida State University

1. Carrie D. SHANAFELT, Fairleigh Dickinson University, "Against Rights: Jeremy Bentham and the Aesthetics of Sexual Liberty"
2. Melanie BARBIER, University of California, Davis, "The Origins of Justice and Understanding Rights: Pity, *Moi Commun* and the Experience of Music in Rousseau"
3. Neil Charles SACCAMANO, Cornell University, "No Justice Now!: Spectacles of Anger and Resentment in Smith's *Theory of Moral Sentiments*"
4. Allison CARDON, SUNY Buffalo, "No Friend that is able to right me': Rethinking Connections Between Eighteenth-Century Rights and Literature through *Pamela; or, Virtue Rewarded*"

48. Frameworks of Time in Rousseau I [Rousseau Association]

Chair: Masano YAMASHITA, University of Colorado, Boulder

Grays Peak A

1. Martin McCALLUM, McGill University, "Nostalgia and Memory in Rousseau's *Confessions*"
2. Pierre SAINT-AMAND, Yale University, "Forgetting Time"
3. Fayçal FALAKY, Tulane University, "Rousseau's Stillness or the Politics of the Timeless"
4. Mira MORGENSTERN, City College of New York, CUNY, "What Time is it in Rousseau's Polity?"

49. Religion in the Eighteenth Century and Its Study

Mt. Princeton

Chair: Richard ROSENGARTEN, University of Chicago

1. Sarah ELLENZWEIG, Rice University, "Hobbes's Satire on Spirit and Early Novelization"
2. John HAVARD, Binghamton University, "Religious Freedom (without Religion)"

3. David ALVAREZ, DePauw University, "Global Religion and Secular Cosmopolitanism in Lady Mary Wortley Montagu's *Turkish Embassy Letters*"
4. Dustin STEWART, Columbia University, "Cugoano, Calvinist"

50. Instruments of Enlightenment

Mt. Columbia

Chair: Al COPPOLA, John Jay College, CUNY

1. Vivian PAPP, Fordham University, "‘Make him that read this’ see: Visual Representations of Air in Daniel Defoe's *A Journal of the Plague Year* and Robert Boyle's *New Experiments Physico-Mechanical*"
2. Collin COOK, Tufts University, "The Subject of Micrographia: Heroic Empiricism, the Microscope, and the Frustrations of Perception"
3. James E. DOBSON, Dartmouth College, "Statistics and Reading Statistically: Biopolitical Forms of Empire"
4. Ala ALRYYES, Queens College, CUNY, "Gulliver as Optical Instruments: Satire, Vulnerability, and the Scales of Human Understanding"

51. This Unnatural Rebellion: The Jacobite Rising of 1745 in the Long Eighteenth Century

Mt. Oxford

Chair: Phineas DOWLING, Auburn University

1. Anaclara CASTRO-SANTANA, National Autonomous University of Mexico, "In Awe of Bonnie Jeanie: Between Attractive and Acceptable Femininity from Stage to Page in the Aftermath of the '45 –The Case of Sophia Western Reassessed"
2. Rachel BANI, Florida State University, "The Remarkable Jenny Cameron"
3. Rachel BANKE, University of Missouri, "Spectres of Jacobitism and the American Revolution: The Earl of Bute in the Colonial Imagination"
4. Tara Ghoshal WALLACE, George Washington University, "Absent Fathers and Active Sons: Scott's *Waverley* and the Forty-Five"

52. Getting Started with Digital Humanities: A Collaborative Workshop [Digital Humanities Caucus]

Mt. Evans

Chair: Megan PEISER, Oakland University

1. Jennifer GOLIGHTLY, Colorado College
2. Heather A. ZUBER, Queens College, CUNY
3. Kalissa HENDRICKSON, Aspen Institute
4. Ashley BENDER, Texas Women's University

5. Anna FOY, University of Alabama, Huntsville
6. Lauren LIEBE, Texas A&M University
7. Harold STONE, North Central College
8. Collin JENNINGS, Miami University Ohio
9. Michael ROTENBERG-SCHWARTZ, New Jersey City University
10. Bill CHRISTMAS, San Francisco State University
11. Hannah Doherty HUDSON, Suffolk University

53. Roundtable: Call me by Your Name: Language of Work around the Non-Tenure Track *Mt. Elbert B*

Chair: Kirsten SAXTON, Mills College

1. Lauren HOLT, Galloway School
2. Teresa SAXTON, University of Dayton
3. Leigh-Michil GEORGE, University of California, Los Angeles
4. Deborah BUDDEN, University of Massachusetts, Boston

54. The Eighteenth Century in the Undergraduate Classroom

Chair: Dwight CODR, University of Connecticut *Mt. Elbert A*

1. Martha F. BOWDEN, Kennesaw State University
2. Sharon HARROW, Shippensburg University of Pennsylvania
3. Lee KAHAN, Indiana University, South Bend
4. Elizabeth PORTER, Hostos Community College, CUNY
5. Sara TAVELA, Misericordia University
6. Deborah WEISS, University of Alabama

55. Roundtable: Forms of Empire [Race and Empire Caucus]

Chairs: Julie Chun KIM, Fordham University and *Grays Peak B*
Sunil AGNANI, University of Illinois, Chicago

1. Eugenia ZUROSKI, McMaster University, "What Happened in the Chinese Summer House?: Empire's Ambivalent Details"
2. Chloe Wigston SMITH, University of York, "Empire, Handmade"
3. Douglas FORDHAM, University of Virginia, "Worldmaking in Aquatint"
4. Edward LARKIN, University of Delaware, "Visualizing the Chronotope of Empire"
5. Abby COYKENDALL, Eastern Michigan University, "The Empire of Form and the British Novel: Clara Reeve's *Destination*"

Respondent: Wendy Anne LEE, New York University

56. Roundtable: Recovering Women's Satiric Voices; or, A Feminist's Work is Never Done I *Pike's Peak*

Chair: Sharon SMITH, South Dakota State University

1. Jonathan SADOW, SUNY Oneonta, "Satirizing 'Satire' and Haywood's *Eovaai*"
2. Ersy CONTOGOURIS, Université de Montréal, "Hannah Humphrey, London's Leading Caricature Printseller"
3. Susan CARLILE, California State University, Long Beach, "The Satiric Voices of Charlotte Lennox"
4. Shawn Lisa MAURER, College of the Holy Cross, "Recovering 'Satirical' Austen: The Work of the Juvenilia"
5. Jocelyn HARRIS, University of Otago, "Jane Austen, Satirist"

57. Small Things in the Eighteenth Century II *Torrey Peak*

Chair: Beth Fowkes TOBIN, University of Georgia

1. Marina KLIGER, Institute of Fine Arts, New York University, "Small gifts kindle friendship': Amateur Art and the Politics of Exchange in Post-Revolutionary France"
2. Joanna M. GOHMANN, The Walters Art Museum, "A Small Box with a Big Punch: A Case Study in the Intellectual Complexity of Small Things"
3. Nathalie RIZZONI, Sorbonne Université, "French Eighteenth-Century Handscreens or Cardboard Treasures in American Public Collections"

58. Eighteenth-Century Literary Tourism, Then and Now *Mt. Yale*

Chair: Mary CRONE-ROMANOVSKI, Florida Gulf Coast University

1. Kevin BINFELD, Murray State University, "The Travel Accounts of Frances Greensted, Domestic Servant and Poet"
2. Ula Lukszo KLEIN, Texas A&M International University, "Queer Literary Tourism at Knoles"
3. John TATTER, Birmingham-Southern College, "A Garden of Literary Delights"

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59. Thinking Complicity, in the Eighteenth Century and Beyond

Chair: Erin M. GOSS, Clemson University *Mt. Harvard*

1. Susan S. LANSER, Brandeis University, "Dispatching Complicity: The American Press and the French Abolition of Slavery (1794)"
2. Spencer JACKSON, Occidental College, "Tory Abolitionists in Early America: Phillis Wheatley's Republican Political Poetics"

3. Nicole M. WRIGHT, University of Colorado, Boulder, "Give Me Liberty or Give Me Texts: Conservative Publishers' Shaping of the Eighteenth-Century Ideological Legacy"
4. Olivera JOKIC, John Jay College, CUNY, "The Year I Could See It All: Complicity, Complexity, and the Voice That Reads the Eighteenth Century"

60. Infrastructures in and of the Eighteenth Century *Mt. Wilson*

Chair: Mark VARESCI, University of Wisconsin, Madison

1. Amanda SPRINGS, SUNY Maritime College, "Out of the House: The Effects of Improvements in Infrastructure, Transportation, and Navigation on Eighteenth-Century British Women's Mobility"
2. Kevin MACDONNELL, Rice University, "Beneath Crusoe's Island: Subsurface Infrastructure and the Aesthetics of the Underground"
3. Allison TURNER, Rice University, "The Character of Infrastructure"
4. Luis J. Gordo PELÁEZ, California State University, Fresno, "Water and Infrastructure in Late Colonial Guanajuato"

61. Presidential Session: Pressing Questions for ASECS at 50: Scholarship Across the Aisle – Establishing Meaningful Scholarly Relationships Outside of One's Linguistic/Cultural Tradition *Mt. Sopris B*

Chairs: Jason PEARL, Florida International University and Logan CONNORS, University of Miami

1. Jessie ZIMBLE, Bar Ilan University
2. Morgan VANEK, University of Calgary
3. Krill OSPOVAT, University of Wisconsin
4. Adam SCHOENE, Cornell University
5. Rebecca MESSBARGER, Washington University, St. Louis

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Sessions V: Thursday 4:15-5:45pm

62. Early Incels: The Legacy of Eighteenth-Century Misogyny

Chair: Erin A. SPAMPINATO, The Graduate Center, *Maroon Peak*
CUNY

1. Donna DOWNING, St. John's University, "Misogyny and Early Incel Ideology in Eighteenth-Century Periodical Networks"
2. Rachel GEVLIN, Duke University, "Voluntary Celibates; Or, Why Sir Charles Grandison is (a) No Wanker"

3. Helen OESTERHELD, California State University, Dominguez Hills, "All-Woman Communities, Voluntary Celibacy, and the Incel's Rebuke"

63. Frameworks of Time in Rousseau II [Rousseau Association]

Chair: Fayçal FALAKY, Tulane University *Grays Peak A*

1. Patrick COLEMAN, University of California, Los Angeles, "Rousseau and Discursive Time"
2. Amy SHUFFELTON, Loyola University Chicago, "Sophie's Time is Off the Clock"
3. Hina NAZAR, University of Illinois at Urbana-Champaign, "Children's Time"

64. Samuel Johnson, His Circle, and the Periodical Essay [Johnson Society of the Central Region]

Mt. Princeton

Chair: Stephen KARIAN, University of Missouri

1. Jennifer BUCKLEY, University of York, "the anxious employment of a periodical writer": Johnson's *Rambler* and Theories of Genre"
2. Richard SQUIBBS, DePaul University, "The Character(s) of *The Idler*"
3. Renee BRYZIK, University of California, Davis, "Parodic Friendship in James Boswell's *The Hypochondriack* (1777-1783)"
4. Scott BLACK, University of Utah, "Tristram Shandy, Essayist"

65. The Eighteenth Century on Film [NEASECS]

Mt. Columbia

Chair: John H. O'NEILL, Hamilton College

1. Timothy ERWIN, University of Nevada, Las Vegas, "When Jane Watches Austen"
2. Sarah Schaefer WALTON, University of North Carolina, Chapel Hill, "*Westeros*, *Westworld*, and the West Indies: Transforming History into the Fantastic in Popular Television"
3. Emily SFERRA, University of North Carolina, Chapel Hill, "What Sort of a Fevered Imagination Must You Have?: Romantic Didacticism in *Northanger Abbey*"
4. Zoë ECKMAN, Duke University, "*The Favourite* and Eighteenth-Century Historical Drama in the Twenty-First Century"

66. Subaltern Archives

Mt. Oxford

Chair: Charlotte SUSSMAN, Duke University

1. Ramesh MALLIPEDDI, University of Colorado, Boulder, "Biological Life in the Archive"

2. Katherine BINHAMMER, University of Alberta, "Aggregation and Enumeration in the Archive of Debt"
3. James MULHOLLAND, North Carolina State University, "Subalterns, Impersonation, and the Archive of the Inauthentic"
4. Mary Caton LINGOLD, Virginia Commonwealth University, "Listening for Sound in the Archives of Slavery"
5. Sal NICOLAZZO, University of California, San Diego, "Trans' Atlantic Archives"

67. Teaching the Eighteenth Century: A Poster Session [Pedagogy Caucus]

Mt. Sopris B

Chair: Bethany WILLIAMSON, Biola University

1. Catherine COPPOLA, Hunter College, CUNY, "Mozart's Women"
2. Neal CURTIS and Bradley PASANEK, University of Virginia, "Puzzle Poetry and Sonnet Games"
3. Mallory Anne PORCH, Auburn University, "Utilizing H5P and Flipgrid to Increase Student Engagement in the Online Literature Course"
4. Diana SOLOMON, Simon Fraser University, "Teaching Women and Comedy from Aphra Behn to Jane Austen"
5. Linda TROOST, Washington and Jefferson College, "Sound, Image, Word: Creating Poetry Videos"
6. Sara Maeve WHISNANT, University of North Carolina, Chapel Hill, "Going to the Archives: How to Use Primary Resources"

68. Roundtable: Characterologies: Theories of Character from Theater to Novel

Mt. Elbert B

Chairs: Ros BALLASTER, University of Oxford and Rebecca TIERNEY-HYNES, University of Edinburgh

1. Marcie FRANK, Concordia University, "The Rake from Theater to Novel"
2. Sarah E. BERKOWITZ, University of Virginia, "Servant Characters, Servants' Characters, and Emotional Labor"
3. Ian NEWMAN, University of Notre Dame, "Characteristic Performances"
4. Gillian RUSSELL, University of York, "Collecting Sarah Siddons's 'characters': William Upcott and the Remaking of Thomas Campbell's 1834 *Life of Mrs. Siddons*"
5. Samantha BOTZ, Northwestern University, "The Character of Collaboration: Sarah Fielding and Jane Collier's *The Cry*"

6. Carol GUARNIERI, University of Virginia, "Caribbean Characters: Imperial Subjecthood in the British Novel"
7. James HARRIMAN-SMITH, Newcastle University, "'The Case of *Hamlet*': Spectacle and Symptom in Eighteenth-Century Shakespeare Criticism"

69. "Privatschreiben" Private Writing around 1800 *Torrey Peak*

Chair: Sarah Vandegrift ELDRIDGE, University of Tennessee, Knoxville

1. Monika NENON, University of Memphis, "Private Letters, Business Matters: Sophie von La Roche's *Letters to the Courty Educator Johann Christian Friedrich Petersen at Darmstadt*"
2. Margaretmary DALEY, Case Western Reserve University, "Private Writers, Public Authors: The Gottscheds"
3. Peter ERICKSON, Colorado State University, "Material Testimony: The Practice of Confession in the *Bekenntnisse einer Giftmischerin*"

70. Interactions Between Art and Insurance in the Long Eighteenth Century *Mt. Wilson*

Chair: Jennifer CHUONG, Harvard University

1. Avigail MOSS, University of Southern California, "A Gallery of Risk and Virtue: The Eighteenth-Century Image of Insurance"
2. Matthew C. HUNTER, McGill University, "From the Ship and Bladebone to *The Slave Ship* and Back Again: Turner and Insurance"
3. Sarah CARTER, McGill University, "Underwriting Art: Thomas Coutts and Fuseli's Milton Gallery"

71. Women in the Early Caribbean [Early Caribbean Society]

Chair: Maria WINDELL, University of Colorado, Boulder *Grays Peak B*

1. Ajay Kumar BATRA, University of Pennsylvania, "Fading Relations: The Specter of Togetherness in Early Caribbean Women's Self-Writing"
2. Victoria BARNETT-WOODS, Bard Early College Baltimore, "Zuline, Zelica, and the Haitian Revolution"
3. Melissa BAILES, Tulane University, "Transformations of Gender and Race in Maria Riddell's Transatlantic Biopolitics"
4. Jamie ROSENTHAL, University of North Carolina, Chapel Hill, "Sexuality and Slave Rebellion in the Eighteenth-Century Caribbean"

72. Interfaces I: Eighteenth-Century Interfaces [Digital Humanities Caucus]

Mt. Evans

Chair: Collin JENNINGS, Miami University Ohio

1. Jeanne BRITTON, University of South Carolina, "Image, Index, and Interface in Giovanni Battista Piranesi's Views and Maps of Rome"
2. Lindsey ECKERT, Florida State University, "Binding Interfaces: Almanacs and User Adaptation"
3. Seth RUDY, Rhodes College, "Cyclopædia: A New View of Knowledge"

73. Publishing in an Eighteenth-Century Journal

Mt. Elbert A

Chair: Matthew WYMAN-MCCARTHY, *Eighteenth-Century Studies*

1. Eve Tavor BANNET, *Studies in Eighteenth-Century Culture*
2. Robert MARKLEY, *Eighteenth-Century Theory and Interpretation*
3. Cheryl NIXON, *Eighteenth-Century Studies*
4. Cedric D. REVERAND, *Eighteenth-Century Life*
5. Roxann WHEELER, *Studies in Eighteenth-Century Culture*

74. Mastering Disguise: An Interdisciplinary Examination of Ulterior (or Mistaken) Identities

Mt. Yale

Chair: Meghan KOBZA, Newcastle University

1. Jessica ZIMBLE, Bar Ilan University, "Disguise as Opposition to Virtue in Samuel Richardson's *Clarissa*"
2. David VINSON, Auburn University, "Crèvecoeur's Perceived Duplicity and the 'Corrective Training' of Disloyal Subjects"
3. Matt MCWILLIAMS, Yale University, "Missing Characters: Literary Anonymization in the Long Eighteenth Century"

75. The Lives of the Plants in the Eighteenth Century

Mt. Harvard

Chair: Katie SAGAL, Cornell College

1. Alice WICKENDEN, Queen Mary, University of London and The British Library, "True Names: Plants and Poetry"
2. Rosalind POWELL, University of Bristol, "Satire, Evolution, and Ecology: The Man-Plant Analogy"
3. Christopher LOAR, Western Washington University, "Vegetable Love: Feeling for Plants in the Colonial Carolinas"
4. Sarah BENHARRECH, University of Maryland, "Vegetal Agency: The Sap Controversy in Early Eighteenth-Century France"

76. Queer Swift

Pike's Peak

Chair: Declan GILMORE-KAVANAGH, University of Kent

1. Ula Lukszo KLEIN, Texas A&M International University, "Swift's Decomposing Women and the Queer Art of Disgust"
2. Jeremy CHOW, University of California, Santa Barbara, "sMothering Simians in Brobdingnag"
3. Julia FTACEK, Western Michigan University, "'All women his description fits': Jonathan Swift in the Transgender Classroom"
4. Abby COYKENDALL, Eastern Michigan University, "Cruising Dystopia in *Gulliver's Travels*"

Members Reception

6:00-7:30 pm

Capitol Peak

FRIDAY 22 MARCH 2019

ASECS Registration, 8:00 am – 5:00 pm

Second Floor Foyer

Book Exhibit, 8:00 am – 5:00 pm

Aspen

The Doctor is In, 9:00 am – 2:30 pm

Blanca

Sessions VI: Friday 8:00-9:30 am

77. Refugees and *Emigrés*

Grays Peak A

Chair: Pierre SAINT-AMAND, Yale University

1. Kelly SUMMERS, MacEwan University, "Refugees from Absolutism, *Emigrés* from Revolution: The French Origins of Modern Exile"
2. Ourida MOSTEFAL, Brown University, "De l'exil à l'émigration: l'écriture de la proscription"
3. Masano YAMASHITA, University of Colorado, Boulder, "Accidents and Agency in French *Emigré* Fiction"

Respondent: Carole MARTIN, Texas State University

78. The "High" Enlightenment: Intoxication in the "Age of Reason"

Chair: Anton M. MATYTTSIN, Kenyon College

Maroon Peak

1. Corey GOERGEN, Georgia Institute of Technology, "Text and/as Tobacco: Robinson Crusoe's 'Cure for both Soul and Body'"
2. Daniel YU, St Mary's College of Maryland, "High Off Giving: The Liberality of Tobacco in Laurence Sterne's *A Sentimental Journey*"

3. Max NAGANO, Indiana University, “The Reaction of the Mind: Thomas De Quincey and the Organicism of Mathesis”

79. “Mad, Bad, and Dangerous to Know”: Notoriety in the Eighteenth Century *Mt. Princeton*

Chairs: Megan GIBSON, University of Tulsa and Lily MCCULLY, University of Tulsa

1. Mark MILLER, Hunter College, CUNY, “George Whitefield’s Secret, or, Notoriety and the Origins of Sexuality”
2. Nevena MARTINOVIĆ, Queen’s University, “‘a high treat to the anecdote hunter!’ The Body of Mrs. Sophia Baddeley”
3. Scott CLEARY, Iona College, “The Notorious T.P.: The Hard-Knock Life of Thomas Paine”

80. Presidential Session Workshop: Teaching Race in the Eighteenth Century in the Twenty-First Century Classroom *Mt. Columbia*

Chairs: Christy PICHICHERO, George Mason University and Regulus ALLEN, California Polytechnic State University

1. Laura M. STEVENS, University of Tulsa
2. Ray HERNÁNDEZ-DURÁN, University of New Mexico
3. Eugenia ZUROSKI, McMaster University
4. Susan LIBBY, Rollins College
5. Drew LOPEZINA, Old Dominion University

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81. Addison Now *Mt. Oxford*

Chair: John KNAPP, University of New Mexico and Albuquerque Academy

1. Ashley MARSHALL, University of Nevada, Reno, “Addison, Steele, and the Promotion of Popular Politics”
2. Shirley TUNG, Kansas State University, “Constructing the Cultural Critic in Addison’s *Remarks on Italy*”
3. James WINN, Boston University, “More Sensual Delights’: Visual Pleasure and Musical Anxiety in Joseph Addison’s Aesthetics”

82. Print Room Pedagogies: Teaching the Eighteenth-Century in the Print Room *Mt. Evans*

Chair: Hope SASKA, University of Colorado, Boulder

1. Thora BRYLOWE, University of Colorado, Boulder, “Learning to Look: Teaching Literature in the Museum”

2. Rebecca MAY, Duquesne University, “‘The very subject before us...the flies that haunt the places of dissection’: Teaching Anatomical Knowledge Using Archival Illustrations”
3. Cynthia ROMAN, Yale University, “W. S. Lewis’s Print Room to the Lewis Walpole Library: Making Connections between Documentary Content and Materiality in the Study of Eighteenth-Century Prints”
4. Alden GORDON, Trinity College, “Print History Courses for Undergraduate Liberal Arts Students”

83. Intersections between Age and Gender in Enlightenment Society

[German Association of Eighteenth Century Studies] *Torrey Peak*

Chair: Hanna NOHE, Rheinische Friedrich-Wilhelms-Universität Bonn

1. Susanne SCHMID, Freie Universität Berlin, “Sex-Starved, Comic, and Nagging: Older Women Outside and Beyond the Marriage Plot”
2. Valentina TIKOFF, DePaul University, “Intersections between Age and Gender in Enlightenment Spain: Bodies and Words”
3. June OH, Michigan State University, “[A]n Object of disgust’: Aging Body and the Ethics of Self-Care in Eighteenth-Century England”

84. The Landscape Garden in Eighteenth Century England and Beyond

Chair: Janet WHITE, University of Nevada, Las Vegas *Mt. Elbert B*

1. Elizabeth MJELDE, De Anza College, “William Gilpin at Stowe”
2. Dana Gliserman KOPANS, SUNY Empire State College, “...to the gulph in which I am now swallowed up’: Some Literary Uses of Landscape Architecture”
3. Felix MARTIN, Aachen University, “Frank Lloyd Wright’s Taliesin – An English Landscape Garden?”

85. Roundtable: Recovering Women’s Satiric Voices; or, A Feminist’s Work is Never Done II

Pike’s Peak

Chair: Jocelyn HARRIS, University of Otago

1. Sharon SMITH, South Dakota State University, “Recovering the ‘Muse Satyrick’ in the Poetry of Sara Fyge Egerton”
2. Julianne ADAMS, Vanderbilt University, “‘One Little Word of Advice, Ladies’: Mary Davys’ Satiric Manipulation of Narrative in *The Reform’d Coquet*”
3. Conny CASSITY, University of Colorado, Boulder, “Joining Opposites: Satire and Sentiment in Mrs. Yeates’s *Eliza*”
4. Lillian LU, University of California, Los Angeles, “(Dis)Appearing Acts: Hannah Gadsby’s *Nanette* and Eighteenth-Century Female Satirists”

86. Politics and Poetics

Grays Peak B

Chair: Amit YAHAV, University of Minnesota, Twin Cities

1. Courtney Weiss SMITH, Wesleyan University, "New Formalisms and Old Materialisms: The Politics of 'Form'"
2. Samuel ROWE, University of Chicago, "Eighteenth-Century Eclogue and the Poetics of Equality"
3. Hannah ELDRIDGE, University of Wisconsin, Madison, "Moving Syllables, Moving Readers: Affect and the Cultural Politics of Meter in Eighteenth-Century German"
4. Fraser EASTON, University of Waterloo, "Feeling, Birdsong, and Wordsworth's Politics of Communication"

87. Roundtable: Disability as Metaphor /Lived Experience [Disability Studies Caucus]

Mt. Wilson

Chair: Karissa BUSHMAN, University of Alabama, Huntsville

1. D. Christopher GABBARD, University of North Florida, "The Enlightenment's Extraordinary Bodies"
2. Teresa MICHALS, George Mason University, "A Usable Past for Disability Studies?"
3. Madeline SUTHERLAND-MEIER, University of Texas, Austin, "Blindness as Lived Experience in Eighteenth-Century Spain: A Broken Engagement in Pamplona"
4. Jarred WIEHE, Texas A&M University, Corpus Christi, "I, Too, Have a Spinal Deformity and am Tired of Heteronormativity: Eugenia, Frances Burney's *Camilla*, and Crip/Queer Identifications"
5. Jason FARR, Marquette University, "The Reforming Bodies of Samuel Richardson's *Pamela* and Sarah Scott's *Millenium Hall*"
6. Hannah CHASKIN, Northwestern University, "'Sickly and Cross': Heterosexual Plots and Ill Narratives"

88. Bon Appétit: Dining in the Eighteenth Century

Mt. Yale

Chair: Joanna M. GOHMANN, The Walters Art Museum

1. Sarah Sylvester WILLIAMS, Independent Scholar, "Nicolas Lancret and the Sociability of Dining"
2. Nicole MAHONEY, University of Maryland College Park, "The Politics of Dinner: French Sociability, Material Culture, and Cuisine in the Early American Republic"
3. Lauren FREESE, University of South Dakota, "'Life is like a good bowl of punch': The Communicative and Social Function of Food Imagery in Eighteenth-Century American Periodicals"

4. Thomas C. NEAL, University of Akron, “‘La mesa ilustrada’: Culinary Discourse in Eighteenth-Century Spain”

89. The Animal and the Human in the Anthropocene *Mt. Sopris B*
Chairs: Laura BROWN, Cornell University and Ramesh MALLIPEDDI, University of Colorado, Boulder

1. Jeremy CHOW, University of California, Santa Barbara, “‘Noli Me Tangere’: Animal Cruelty and Illicit Touching in Stedman’s *Narrative*”
2. Bryan ALKEMEYER, The College of Wooster, “Species Heuristics: Limitations and Possibilities”
3. Lucinda COLE, University of Illinois, Urbana, “The Biopolitics of Rot”
4. Tony C. BROWN, University of Minnesota, “Environmental Anti-Humanism”
5. Chi-Ming YANG, University of Pennsylvania, “Animal Media”

90. Novel Justice: Literature and the Law in the Long Eighteenth Century
Chair: Jarrod HURLBERT, Boise State University *Mt. Elbert A*

1. Kathryn D. TEMPLE, Georgetown University, “William Blackstone’s ‘Third Thing’: Agamben, Blackstone and the Role of Emotion in Anglo-American Legal Culture”
2. Melissa J. GANZ, Marquette University, “A ‘Higher Tribunal’: Instituting Equity in *Sir Charles Grandison*”
3. Ann CAMPBELL, Boise State University, “‘Can’t Be Made to Pay a Farthing’: Ethics Versus the Law in Frances Burney’s *Cecilia*”
4. Chris MOUNSEY, University of Winchester, “The Seabright Murders of 1723 and the Question of Justice”

91. The Planetary Turn *Mt. Harvard*
Chair: Eric GIDAL, University of Iowa

1. Andrew FRANTA, University of Utah, “System of the Heavens: Kant and De Quincey on the Age of the Earth”
2. Tobias MENELY, University of California, Davis, “Sublunary Flight”
3. Jesse MOLESWORTH, Indiana University, “Temporal Geocentrism: The Orrery in the Eighteenth-Century Imagination”
4. Charlotte SUSSMAN, Duke University, “Of Islands Inhabited and Uninhabited”

Sessions VII: Friday 9:45-11:15 am

92. Roundtable: New Directions in Irish and Scottish Studies

Chair: Scott BREUNINGER, University of South Dakota *Grays Peak A*

1. Michael BROWN, University of Aberdeen, "Writing British History Afresh: John Millar and National Difference"
2. Bradford BOYD, Arizona State University, "Neo-Latin Texts as New Directions in Irish and Scottish Studies"
3. Michael GRIFFIN, University of Limerick, "Poetries of Providence from Scotland and Ireland, 1750-1770"

93. Contentiousness and the Public Sphere

Mt. Sopris A

Chair: Shane HERRON, Furman University

1. Katherine BINHAMMER, University of Alberta, "James Stephen: Debt Resister"
2. Manushag POWELL, Purdue University, "Charles Macklin and the Passions of Everyday Discourse"
3. Robert PHIDDIAN, Flinders University, "The Scribblers, Contentiousness, and the Role of the Negative Emotions"
4. Christopher VILMAR, Salisbury University, "Contentiousness as Mode: Polemic in the Works of Johnson"

94. Eighteenth-Century Fan Fiction: Then and Now

Mt. Princeton

Chair: Marilyn FRANCUS, West Virginia University

1. Matthew BIRKHOLO, The Ohio State University, "Regulating Fan Fiction in Eighteenth-Century Germany"
2. Andrew BLACK, Murray State University, "Anti-Methodist Fan Fiction"
3. Megan GIBSON, University of Tulsa, "Eighteenth-Century Richardson Fan Fiction and the Authority of Interpretation"
4. Cailey HALL, University of California, Los Angeles, "Lord Byron's Unlikely Fan Fiction"
5. Yael SHAPIRA, Bar-Ilan University, "Minerva Novels as Fan Fiction; or, What if the Macbeths Had a Teenage Daughter?"

95. The Long Shadow of Sexism I: Reading the Eighteenth Century in (the) Light of #MeToo—The Known Offenders

Mt. Columbia

Chair: Caitlin KELLY, Case Western Reserve University

1. Lauren HOLT, Galloway School, "Voicing Violence: Lyric 'Love' in the Restoration"

2. Catherine COPPOLA, Hunter College, CUNY, "Fallacies of Context and Change: Why We Need Mozart's Women Now More Than Ever"
3. Maria Park BOBROFF, Guilford College, "*Les Liaisons Dangereuses* After #metoo"
4. Courtney HOFFMAN, Georgia Institute of Technology, "Double Standards: A FYC Class Reads Eighteenth-Century Texts, Bodies and Boswell"

96. Social Network Analysis in the Long Eighteenth Century *Mt. Oxford*

Chair: Jennifer GOLIGHTLY, Colorado College

1. Yoojung CHOI, Texas A&M University, "Scandalous or Pious? Rethinking the Networks of Women Writers in 1690-1740 with Stylometry and Gephi"
2. Ileana BAIRD, Zayed University, "The Uncrowned King of Textual Periphery: John Dennis and *The Dunciad in Four Books*"
3. Estelle JOUBERT, Dalhousie University, "On Network Science, Graph Databases and Operatic Networks"
4. Conny CASSITY, University of Colorado, "Using Social Network Analysis to Highlight Literary Ladies"

97. Picturing the Stage I [Theatre and Performance Studies Caucus]

Chair: Michael BURDEN, New College, Oxford University *Pike's Peak*

1. Laurence MARIE, Columbia University, "Is Painting the New Model for Eighteenth-Century Acting?"
2. Deborah C. PAYNE, American University, "Theatrical Illustrations as Scholarly Evidence"
3. Laurel PETERSON, The Morgan Library and Museum, "Spectacular Stages: Set Design and Mural Painting in the Age of Vanbrugh"
4. Mark LEDBURY, University of Sydney, "Painter, Playwright, Entrepreneur: Prince Hoare and Innovation Transfer in 1790s London"

98. Art, Literature and Medicine in Eighteenth-Century Italy *Mt. Yale*

Chair: Francesca SAVOIA, University of Pittsburgh

1. Paolo PALMIERI, University of Pittsburgh, "Animal Magnetism in Da Ponte's Libretto for Mozart's *Così fan tutte*"
2. Wendy Wasyng ROWORTH, University of Rhode Island, "Anatomists and Portraiture: Some Encounters on the Grand Tour in Italy"

3. Rebecca MESSBARGER, Washington University, St. Louis, "Visceral Sense: From Criminal Corpses to Donor Bodies in Eighteenth-Century Bologna"
4. Irene Zanini CORDI, Florida State University, "This Body of Mine in Pain: Women's Poetic and Discursive Portrayals of the Medicated Female Body"

99. Roundtable: Forms of Resistance [Race and Empire Caucus]

Chairs: Julie Chun KIM, Fordham University and *Mt. Elbert A*
Sunil AGNANI, University of Illinois, Chicago

1. Ami YOON, Columbia University, "Miltonic Aesthetics of Resistance in James Grainger's *The Sugar-Cane*"
2. Chelsea BERRY, Georgetown University, "Taming Relationships in Eighteenth-Century Poison Cases"
3. James WOOD, University of East Anglia, "The *Endeavour* Anecdotes"
4. Wendy Anne LEE, New York University, "Still Life and Slavery"
5. George BOULUKOS, Southern Illinois University Carbondale, "Enlightenment Sci-Fi, Empire, and Resistance"

Respondent: Edward LARKIN, University of Delaware

100. Roundtable: Queer Ecologies [Gay and Lesbian Caucus]

Chair: Morgan VANEK, University of Calgary *Mt. Harvard*

1. Margaret A. MILLER, University of California, Davis, "The Queer Affect of Air: Environmental Anti-Relationality in Daniel Defoe's *A Journal of the Plague Year*"
2. Leah BENEDICT, Kennesaw State University, "'Vivid Stimulations' of Eels, Frogs, Horses, and Other Penile Substitutions in the Late Eighteenth Century"
3. Erin DREW, University of Mississippi, "Queering the Pastoral Body in Mary Leapor's 'Mira's Picture'"

101. Interfaces II: Interfaces in Eighteenth-Century Studies [Digital Humanities Caucus]

Mt. Evans

Chair: Mattie BURKERT, Utah State University

1. James P. ASCHER, University of Virginia, "Redesigning Historical Interfaces for Typography with Computers"
2. Tonya HOWE, Marymount University and John O'BRIEN, University of Virginia, "Literature in Context: A Digital Anthology of Literature in English, 1650-1850"

3. Stephen OSADETZ, Harvard University, “Exploring The Great Unread of the Eighteenth Century: A New Search Platform for *ECCO*”
4. Kacie WILLS, University of California, Riverside and Erica HAYES, North Carolina State University, “Interfaces and Exploration: IIF and the Scrapbook of Sarah Sophia Banks”

102. Roundtable: Triggered: Guns and the Discourse of Defiance in the Long Eighteenth Century *Mt. Elbert B*

Chair: Nicole M. WRIGHT, University of Colorado, Boulder

1. Adam KOZACZKA, Syracuse University
2. Maria O'MALLEY, University of Nebraska, Kearney
3. Carolyn B. RAMSEY, University of Colorado Law School
4. David KOPEL, University of Denver, Sturm College of Law

103. Presidential Session: 50 Years of Women at ASECS *Mt. Sopris B*

Chair: Melissa SCHOENBERGER, College of the Holy Cross

1. Margaret Anne DOODY, University of Notre Dame
2. Felicity NUSSBAUM, University of California, Los Angeles
3. Heather McPHERSON, University of Alabama, Birmingham
4. Kristina STRAUB, Carnegie Mellon University
5. Susan S. LANSER, Brandeis University

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104. The Seventeenth Century in the Eighteenth: Reeditions, Reuses and Adaptations *Torrey Peak*

Chairs: Geoffrey TURNOVSKY, University of Washington and

Mathilde BOMBART, Université Jean Moulin Lyon

1. Chloe EDMONDSON, Stanford University, “Imitating Singularity: Madame de Sévigné’s Letters as Models for the Eighteenth Century”
2. Julien GOEURY, Université de Picardie-Jules Verne, “Agrippa d’Aubigné, ou comment le XVIII^e siècle réussit à inventer un écrivain du XVI^e siècle avec des écrits du XVII^e siècle”
3. Rori BLOOM, University of Florida, “‘Revue, corrigée et augmentée’: Mademoiselle de Lubert edits Madame de Murat”
4. Katharine JENSEN, Louisiana State University, “Rewriting Lafayette’s *La Princesse de Clèves* for Moral Improvement: Genlis’s *La Duchesse de la Vallière*”

105. Imagining Exile

Mt. Wilson

Chair: Linda ZIONKOWSKI, Ohio University

1. Erin PETERS, University of Gloucestershire, “Early Jacobitism and the Representation of Exile”
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst, “Voluntary Exile, Sentiment, and Empire in *Emily Montague*”
3. Benjamin BLACKMAN, University of California, Davis, “Melancholy Speculations: Exile on the Planetary Scale”
4. Omar F. MIRANDA, University of San Francisco, “*Frankenstein* and the Problem of Exile”

106. Community Colleges and the Eighteenth Century

Grays Peak B

Chair: Chloe NORTHROP, Tarrant County College

1. Kathleen ALVES, Queensborough Community College, CUNY, “‘There’s an Eighteenth Century?’ Increasing Two-Year College Student Engagement with Eighteenth-Century Studies”
2. Kathleen E. URDA, Bronx Community College, CUNY, “My Not-So-Secret History as an Eighteenth-Century Literature Professor at a Twenty-First Century Urban Community College”
3. Daniel H. FERRIS, Miles Community College, “The Duchess and the Sage: Georgiana Cavendish, Thomas Jefferson, and the ‘Interdisciplinary Web’ Approach to Teaching the Eighteenth Century”

Sessions VIII: Friday 11:30 am – 1:00 pm

107. Roundtable: Job Market Crash Course: Five Ways to Make a Great Impression [Graduate Student Caucus]

Maroon Peak

Chair: Kristin DISTEL, Ohio University

1. Dennis MOORE, Florida State University, “How (and How Much) to Promote Your Accomplishments”
2. Ann CAMPBELL, Boise State University, “How to Adapt a Tenure-Track Dossier to Apply for Lectureships”
3. Jonathan KRAMNICK, Yale University, “Perspectives on the Changing Job Market”
4. Joseph BARTOLOMEO, University of Massachusetts, Amherst, “Be ‘Yourself’: The Professional Persona”
5. Aleksandra HULTQUIST, Stockton University, “Adjunct to Tenure Track?”

108. Queer Sites

Grays Peak A

Chair: George HAGGERTY, University of California, Riverside

1. Caroline GONDA, Cambridge University, "Anne Damer and Strawberry Hill"
2. Stephen SHAPIRO, Bennington College, "Cruising Across Class Lines: Promiscuous Queer Space in Eighteenth-Century Paris"
3. Chris ROULSTON, University of Western Ontario, "The Slope: Locating Anne Lister and Eliza Raine in the Boarding School Archive"
4. Fiona BRIDEOAKE, American University, "Queer Spaces of the Eighteenth Century"

109. Children's Literature and Form

Mt. Princeton

Chair: Kevin Joel BERLAND, Pennsylvania State University

1. Jessica RICHARD, Wake Forest College
2. Jennifer FURLONG, The Graduate Center, CUNY
3. Liora CONNOR, Princeton University
4. Katherine Blyn WAKELEY-MULRONEY, Nanyang Technical University

110. Music and Mobility [Mozart Society of America]

Mt. Columbia

Chair: Edmund GOEHRING, Western University

1. Estelle JOUBERT, Dalhousie University, "Computational Approaches to Opera Criticism and Canon"
2. Elissa EDWARDS, Élan Ensemble and Basil CONSIDINE, University of Tennessee, Chattanooga, "'The Lady with a Harp': Music and Women's Education in the Early United States"
3. Ashley GREATHOUSE, University of Cincinnati, "Bridging the Social Strata: Music on the Walks of Eighteenth-Century Tunbridge Wells"

111. Disease and Health in the Eighteenth Century: New Approaches [Cultural Studies Caucus]

Mt. Oxford

Chair: Lucinda COLE, University of Illinois, Urbana

1. Li Qi PEH, Columbia University, "Rhythmic Bodies: Animal Death, Human Health, and Immortal Rhythms in William Harvey's *De Motu Cordis* (1628)"
2. Andrew DICUS, New York University, "The Constitution of the Body: Intersections of Medical and Political Discourses"
3. Richard BARNEY, SUNY Albany, "Joseph Addison and the Nervous Sublime"

4. Ashley WILLIARD, University of South Carolina, “Melancholy Captives: Psychological Affliction in French Atlantic Slavery”

Respondent: Annika MANN, Arizona State University

112. Why 1968? II

Mt. Elbert A

Chair: Sandra MACPHERSON, The Ohio State University

1. Al COPPOLA, John Jay College, CUNY, “The Enlightenment in 1967: ‘the malice of the Right and the naivete of the Left’”
2. Peter DE GABRIELE, Mississippi State University, “The Deconstruction of the Eighteenth Century: Derrida in the 1960s”
3. Crystal LAKE, Wright State University and Andrew STOMBECK, Wright State University, “C18, NYC (c. 1968)”

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113. Innovative Course Design Competition

Mt. Sopris B

Chair: Lisa BERGLUND, Buffalo State College

1. Mattie BURKERT, Utah State University, “Haunted by History: The Deep Eighteenth Century”
2. Fiona RITCHIE, McGill University, “Topics in Drama: The Trans Eighteenth Century”
3. Rachel SEILER-SMITH, Georgia Institute of Technology, “Encrypting Romanticism”

114. Diversités, différences, et dilemmes [Society for Eighteenth Century French Studies]

Mt. Yale

Chair: Barbara ABRAMS, Suffolk University

1. Antoinette SOL, University of Texas at Austin, “Blanche de Rancie: Pérégrinations et relations en Afrique au XVII^e siècle”
2. Yann ROBERT, University of Illinois at Champagne/Urbana, “Testifying While Infâme: Diversity and Illegitimacy in the Eighteenth-Century Courtroom”
3. Jennifer VANDERHEYDEN, Marquette University, “Truth or Consequence?: Olympe De Gouges and the Dilemma of Authenticity”
4. Christophe MARTIN, Sorbonne Université de Paris, “L’indifférence des sexes dans le théâtre de Marivaux”

115. The Colors of Race

Mt. Elbert B

Chairs: Oliver WUNSCH, Harvard Art Museums and

Jennifer CHUONG, Harvard University

1. Rebecca CHUNG, The Legacy Press, “‘Not quite black’: Lady Mary Wortley Montagu’s Representations of Racialized Skin, in Text and Portraiture”
2. Sarah R. COHEN, SUNY Albany, “Fabricating Race through Metalwork in French Sugar Casters”
3. Elizabeth ATHENS, University of Connecticut, “That ‘Variety of Complexions’: Racial Variance in William Hogarth’s *The Analysis of Beauty*”
4. Olivia CARPENTER, Harvard University, “‘Rendered Remarkable’: Race, Color, and Character in *The Woman of Colour*”

116. Rethinking Agency in the Americas in the Long Eighteenth Century [Society of Early Americanists]

Grays Peak B

Chair: Lisa LOGAN, University of Central Florida

1. Ana SCHWARTZ, University of Texas, Austin, “*Oroonoko* and the History of the Will to Live”
2. Mariah CRILLEY, Virginia Commonwealth University, “A Rotting Sensibility: Human and Nonhuman Agency in James Grainger’s *The Sugar-Cane*”
3. Leslie TODD, University of Florida, “Artistic Agency in Quito’s Eighteenth-Century Sculpture”
4. Nan GOODMAN, University of Colorado, Boulder, “The Jewish Apostate and the American Expatriate: Agencies of Exit in the Early American Republic”

117. Republican Mothers and Female Patriots

Mt. Wilson

Chair: Wendy GUNTHER-CANADA, University of Alabama,

Birmingham

1. Dana McCLAIN, Lehigh University, “Female Gothic Republicanism in Charles Brockden Brown’s *Wieland*”
2. Lauren WALTER, University of Florida, “Fighting for a Band of Sisters: Isabelle de Charrière and Marguerite Gérard”
3. Ellen Malenas LEDOUX, Rutgers University, Camden, “Military Queer Crip: Disability in Mary Anne Talbot’s *Memoirs*”
4. Lucy LITTLEFIELD, Independent Scholar, “Catharine Macaulay on Citizenship”

118. Roundtable: Archives, Mediation, and Publication [Eighteenth-Century Scottish Studies Society] *Torrey Peak*

Chair: JoEllen DELUCIA, Central Michigan University

1. Anna FOY, University of Alabama, Huntsville
2. Brianna ROBERTSON-KIRKLAND, University of Glasgow
3. Steven NEWMAN, Temple University
4. Juliet SHIELDS, University of Washington

119. Burney and the Gothic [Burney Society] *Mt. Harvard*

Chair: Teri DOERKSEN, Mansfield University of Pennsylvania

1. Michelle LYONS-MCFARLAND, Case Western Reserve University, "Edward Burney's Gothic Imagination and Illustration"
2. Jamie KRAMER, Florida Gulf Coast University, "Reconsidering Macartney's Gothic Role in *Evelina*"
3. Elizabeth PORTER, Hostos Community College, CUNY, "The Urban Gothic: Mobs, Marriage, and Madness in Burney's *Cecilia*"
4. Nowell MARSHALL, Rider University, "Burney's Queer Gothic: *The Wanderer* as Critique of Reproductive Futurity"

120. Ecology and Infrastructure *Mt. Evans*

Chair: Tobias MENELY, University of California, Davis

1. David ALFF, SUNY Buffalo, "Proving a Road through Richmond Park"
2. Pamela PHILLIPS, University of Puerto Rico, Río Piedras, "Antonio Ponz's *Viaje de España*: A Blueprint for Eighteenth-Century Spanish Bridges and Roads"
3. Mrinmoyee BHATTACHARYA, Florida State University, "Diderot on the New World"
4. Eric GIDAL, University of Iowa, "Infrastructural Inversion at Clarens: St. Preux in the Garden"

121. Fashioning Power and the Power(s) of Fashion *Pike's Peak*

Chair: Jennifer BUCKLEY, University of York

1. Peter TASCA, University of California, Los Angeles, "Swift and the Specter of Fashion?"
2. Mary PEACE, Sheffield Hallam University, "Couch Potatoes and Lounge Lizards – the Sofa and the Fashioning of Virtue in Eighteenth-Century Culture"
3. Maura GLEESON, University of Florida, "Gambling at the Toilette: The Gendered Politics of Card Games in Eighteenth-Century France"

4. Benjamin JACKSON, Queen Mary, University of London, "No More Very Pretty and Useless Things': Snuffboxes, Novelty and Social Identity in Eighteenth-Century England"

Friday 1:00-2:30 pm

Digital Humanities Caucus Lunch and Business Meeting

Courier

Eighteenth-Century Scottish Studies Society & Irish Studies Caucus Luncheon

Crystal Peak B

Graduate Student Caucus Luncheon

Crystal Peak A

Friday 2:30-4:15 pm

Colorado Ballroom

122. Presentation of ASECS Awards

Presiding: Melissa HYDE, President

ASECS Business Meeting

Presiding: Lisa BERGLUND, Executive Director

All ASECS Members are encouraged to attend.

ASECS Presidential Address

Melissa HYDE

University of Florida

**"Ambitions, Modest and Otherwise:
Women and the Visual Arts in France"**

Presiding: Christopher MSJOHNS

Norman and Roselea Goldberg Professor of History of Art
Vanderbilt University

Sessions IX: Friday 4:30-6:00 pm

**123. Roundtable: Ladies' Men: Men and Masculinities Constructed by
Eighteenth-Century Women** *Grays Peak A*

Chair: Jade HIGA, University of Hawaii

1. Mary Beth HARRIS, Bethany College
2. Heather KING SHAMP, University of Redlands
3. Emilee DURAND, University of Maryland, College Park
4. Elizabeth JOHNSTON, Monroe Community College
5. Bridget DONNELLY, University of North Carolina, Chapel Hill

124. Teaching Tough Texts *Mt. Sopris A*

Chair: Anne GREENFIELD, Valdosta State University

1. Sharon ALKER, Whitman College and Holly Faith NELSON, Trinity Western University, "Dealing with Dialect, Distance, and Perceived Dullness in Scottish Restoration Literature"
2. W. Scott HOWARD, University of Denver, "higher Argument / Remaines': Radical Contingency in *Paradise Lost*"
3. Clifford Earl RAMSEY, University of Arkansas at Little Rock, "For They Are Not Numberless': Teaching the Greatest (and Therefore Toughest) Texts"

125. Herder's Temporalities I [International Herder Society]

Chair: Johannes SCHMIDT, Clemson University *Mt. Princeton*

1. Beate ALLERT, Purdue University, "The Natural and the Virtual in Herder's Approach to Temporality"
2. F. Corey ROBERTS, Calvin College, "Revelation, Dream and Drama in Herder's Modern Notion of Temporality"
3. Liisa STEINBY, University of Turku, "Grasping the Changeable: Metaphors and Nominalization of Verbs in Herder"

126. Multimodal Music [Society for Eighteenth-Century Music]

Mt. Columbia

Chair: Rebecca GEOFFROY-SCHWINDEN, University of North Texas

1. Alison DeSIMONE, University of Missouri-Kansas City, "Song-book Miscellanies and Everyday Life in Early Eighteenth-Century London"
2. Sarah WESTON, Yale University, "'Too full of experiences to sing': Recovering William Blake's Relationship with Eighteenth-Century Musical Print Culture"

3. Mary J. GREER, American Bach Society, "Illustrated Bibles and Medical Books as Aids to Interpreting a Bach Duet"

127. Repurposing during the Long Eighteenth Century *Mt. Oxford*

Chairs: Lauren Kellogg DISALVO, Dixie State University and
Sarah Sylvester WILLIAMS, Independent Scholar

1. Matthew GIN, Harvard University, "Made Anew: Repurposed Materials and the Production of Ephemeral Festival Architecture in Eighteenth-Century Paris"
2. Shaena WEITZ, Independent Scholar, "The Afterlife of 'Nina': Creative Reuse of Music in Post-Revolutionary France"
3. Bethany WONG, Whittier College, "Sarah Siddons in America"
4. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University, "Seats of Power: Repurposing the Chair in Three Novels of the Long Eighteenth Century"

128. Analogy/Analogie I [Society for Eighteenth Century French Studies]

Chair: Sarah BENHARRECH, University of Maryland *Mt. Harvard*

1. Rudy LE MENTHÉOUR, Bryn Mawr College, "Une sorte d'analogie: Rousseau et les figures de l'approximation"
2. Katharine HARGRAVE, Pennsylvania State University, "Good Griffé! Moncrif and His Categorical Denunciation of the Académie Royale de Musique"
3. Erika MANDARINO, Tulane University, "L'analogie face à l'infini"

Respondent: Martin McCALLUM, McGill University

129. Picturing the Stage II [Theatre and Performance Studies Caucus]

Chair: Jane WESSEL, Austin Peay State University *Pike's Peak*

1. Jennie MACDONALD, Independent Scholar, "'The Most Artistic Thing': Framing the Theatre in Miniature"
2. Mita CHOUDHURY, Purdue University Northwest, "Domesticity Re(de)fin(e)d: The Architecture of Theatrical Space at Home"
3. Vanessa ROGERS, Rhodes College, "Picturing Polly: Iconographical Approaches to *The Beggar's Opera*"

130. Giuseppe Baretti, his Friends and Foes [Italian Studies Caucus]

Chair: Rachel WALSH, University of Denver *Torrey Peak*

1. Tom CURLEY, Bridgewater University, "Bringing Italy to England: Giuseppe Baretti's Friendship with Sir Robert Chambers and the Samuel Johnson Circle"
2. Marilyn FRANCUS, West Virginia University, "Giuseppe Baretti at Streatham"

3. Francesca SAVOIA, University of Pittsburgh, "Facing the Music: Barette and his Musician Friends in Mid-Eighteenth-Century London"

131. Unfinished Revolutions and the Caribbean in the Long Eighteenth Century

Mt. Yale

Chair: Nicole N. ALJOE, Northeastern University

1. Frances BOTKIN, Towson University, "Representations of Resistance: Masculinity and Marronage in Colonial Jamaica"
2. Evelyn SOTO, University of Pennsylvania, "A Warped Mirror: Cuba and Latent Antislavery in Sansay's *Secret History*"
3. Shelby JOHNSON, Florida Atlantic University, "'The fate of St. Domingo awaits you': The Unfinished Haitian Revolution"
4. Kristina HUANG, University of Wisconsin-Madison, "The Unfinished Poetics of a Rival Geography and *The History of Mary Prince*"

132. Women Writers and the Postsecular Eighteenth Century

Chair: Juliette PAUL, Christian Brothers University *Mt. Sopris B*

1. Jodi WYETT, Xavier University, "'Pious Fugitives': Frances Burney, Feminism, and Catholic Tolerance in Romantic-Era England"
2. Angela REHBEIN, West Liberty University, "'Soldiers of God and Britain': Jane West and Liberal Imperialism"
3. Bhuva TREVOY, University of Alberta, "Women, Postsecularism and British Liberalism"

133. Roundtable: Science and Empire [Science Studies Caucus]

Chair: Danielle SPRATT, California State University, *Mt. Elbert A*
Northridge

1. Mattie BURKERT, Utah State University, "Beyond Oroonoko: Staging Colonial Science in Behn's *The Emperor of the Moon*"
2. Hannah Doherty HUDSON, Suffolk University, "Botany and Empire in Eighteenth-Century Magazines"
3. Christine A. JONES, University of Utah, "Thick and Messy Politics of the Chocolate Drug"
4. Adela RAMOS, Pacific Lutheran University, "Cultivated Minds, Colonized Bodies: Grappling with Maria Edgeworth's Domestic Science"
5. Ryan SHELDON, SUNY Buffalo, "Accounting for the Storm: The Political Economy of Crisis in Robertson's *A Short Account of the Hurricane*"

6. Helen THOMPSON, Northwestern University, “Alchemy and the Gold Coast: Chymical Conceptions of West Africa”

134. Factual Fictions and Fictional Facts II [NWSECS] *Mt. Elbert B*

Chair: Ellen MOODY, Independent Scholar

1. Lucy J. COOPER, University of Worcester, “Fact, Fiction, and Narrative Truth: William Warburton’s Genre Genealogy”
2. Tom HOTHEM, University of California, Merced, “‘Natural Fictions’: Landscape Aesthetics and the Spatial Imagination”
3. Johann REUSCH, University of Washington, Tacoma, “Persiflage as Rhetorical Strategy in German–Language Political Journalism around 1800”
4. Jacob CRANE, Bentley University, “The Algerines are Coming!: Fake News, Islamophobia, and Early American Journalism”

135. Roundtable: 50 Years of Samuel Richardson [The International Samuel Richardson Society]

Mt. Evans

Chair: Sören HAMMERSCHMIDT, Arizona State University

1. Rachel GEVLIN, Duke University, “Returning to *Grandison*: Idealized Masculinity after #MeToo”
2. Kelly SWARTZ, Adelphi University, “What Does *Clarissa* Know About Sexual Violence?”
3. Erin A. SPAMPINATO, The Graduate Center, CUNY, “The Novel that Never Ends”
4. Amelia DALE, Shanghai University of International Business and Economics, “Post-Conceptual Richardson”
5. Samara CAHILL, Nanyang Technological University, “Global Richardson”
6. Janet AIKINS YOUNT, University of New Hampshire, “New Pathways in Richardson Scholarship, as Suggested by *Clarissa*’s Reception, 1900-1950”

AMERICAN
SOCIETY FOR
18TH-CENTURY
STUDIES
CELEBRATING 50 YEARS

136. Freakery: The Limits of the Body

Mt. Wilson

Chair: Stan BOOTH, University of Winchester

1. Noelle GALLAGHER, University of Manchester, “Noseless in London: Nasal Disfigurement in Eighteenth-Century British Literature and Art”
2. Scott M. SANDERS, Dartmouth College, “Freaky Sounds: Vocal Physiology as Conceived through Marginalized Voices”
3. Tonya HOWE, Marymount University, “‘Sometimes we frame our Selves to be lame’: Bodies of Farce on the Eighteenth-Century Stage”

137. Enacting Politics: Reconsidering the Associational World

Chair: Dafydd MOORE, University of Plymouth *Grays Peak B*

1. Robert W. JONES, University of Leeds, "Foxite Performances: Pleasure and Politics at Sheridan's Drury Lane"
2. Fabienne MOORE, University of Oregon, "Enacting Politics: The Cercle Social and the *Bouche de Fer* (1790-91)"
3. JoEllen DELUCIA, Central Michigan University, "The Politics of Association in George Robinson's Book Trade: Distributing and Remediating *Political Justice*"

Friday 6:00-7:00 pm

ASECS Regional & Affiliate Societies Cash Bar

Capitol Peak

Business Meetings of Caucuses and Affiliate Societies

Defoe Society *Grays Peak A*

New Lights Forum: Contemporary Perspectives on the Enlightenment
Grays Peak B

Historians of Eighteenth-Century Art and Architecture *Mt. Evans*

Ibero-American Society for Eighteenth-Century Studies *Pike's Peak*

Race and Empire Caucus *Mt. Elbert A*

Theatre and Performance Studies Caucus *Mt. Elbert B*

Friday 7:00-9:30 pm

Film Screening and Discussion

Mt. Columbia

The Science Studies Caucus invites all members of ASECS to attend the second annual free screening of the 2016 documentary ***Donna Haraway: Story Telling for Earthly Survival*** (dir. Fabrizio Terranova, 121 min.). This film considers Haraway's decades-long engagement with the history of science and technology, gender and feminist theory, and animal and environmental studies. After the screening, the Science Studies Caucus will host an informal discussion of Haraway's theories and their application to eighteenth-century studies.



Friday, 7:30-9:00 pm

Colorado Ballroom

**“Virtute Duce, comite Fortuna”
Music for Harpsichord and Flute by
Elisabetta de Gambarini and Anna Bon**

A Lecture-Recital

Kimary FICK, Oregon State

Baroque Flute

Alison DeSIMONE, University of Missouri, Kansas City

Harpsichord

This concert has been made possible by generous contributors
to the ASECS Arts, Theater and Music Fund.

Friday 7:30-10:00 pm

Society for Eighteenth-Century French Studies Dinner

Coochills, 1400 Wewatta Street

SATURDAY 23 MARCH 2019

ASECS Registration, 8:00 am – 3:00 pm	Second Floor Foyer
Book Exhibit, 8:00 am – 3:00 pm	Aspen
The Doctor is In, 9:00-11:30 am; 12:30-4:00 pm	Blanca

Sessions X: Saturday 8:00-9:30 am

138. Insights of Perspective in German Literature, Culture and Thought

Chair: F. Corey ROBERTS, Calvin College *Mt. Princeton*

1. Karin A. WURST, Michigan State University, “J. W. Goethe’s *Die Leiden des jungen Werther* and the Emerging Perspective of a Creative Life”
2. Sarah Vandegrift ELDRIDGE, University of Tennessee, Knoxville, “A Survey of Perspectives: Karl Philipp Moritz’s *Reisen eines Deutschen in England*”
3. Dennis BRAIN, Northern Illinois University, “Perspectives upon Perspectives: Johann Karl Wezel’s *Die unvermuthete Nachbarschaft* (1775), *Silvans Bibliothek* (1777) and *Kakerlak* (1784)”

139. Gothic Deviances, Disobediences, and Dissolutions *Grays Peak A*

Chair: Sarah HANCOCK, Carnegie Mellon University

1. Bethany CSOMAY, University of Tulsa, “Freeing the Bonds that Bind Me: Pushing Boundaries in *A Sicilian Romance*”
2. Elizabeth NEIMAN, University of Maine, “Minerva and ‘Mathilda’: Mary Shelley’s ‘Likeable’ Revision to the Female Gothic for Twenty-First Century Feminist Readers of British Romanticism”
3. Andrew PISANO, University of South Carolina, Union, “Hannah Dustan and the Regenerative Power of Female Violence in Early American Gothic Literature”
4. Sara TAVELA, Misericordia University, “‘How Can You Talk So Shocking?’: Gothic Language and Affective Labor in Burney’s *Camilla*”

140. Roundtable: 1719 and the ‘Rise’ of the Novel I [The Defoe Society]

Chair: Kit KINCADE, Indiana State University *Maroon Peak*

1. Kristin DISTEL, Ohio University, “‘The Shame Would Be Wholly Hers’: Genre Conventions and Gendered Shame in Haywood’s *Love in Excess*”

2. Maximillian NOVAK, University of California, Los Angeles, “Ian Watt’s Limitations and the Originality of *Robinson Crusoe*, Vol. 1 and 2”
3. Aparna GOLLAPUDI, Colorado State University, “Penelope Aubin and the ‘Rise’ of the Novel”
4. Erik L. JOHNSON, Stanford University, “Telling Time in the Novels of Mary Hearne, 1718-19”
5. Nick HUDSON, University of British Columbia, “Defoe, Rogue Fiction and the History of the Novel”

141. The Long Shadow of Sexism II: Reading the Eighteenth Century in (the) Light of #MeToo—The Sensitive Men *Mt. Columbia*

Chair: Teresa SAXTON, University of Dayton

1. Christopher C. NAGLE, Western Michigan University, “Sterne, Sensibility, and the Politics of Consent, 1768-2018”
2. Caitlin KELLY, Case Western Reserve University, “Reading *Pamela* after #MeToo and #YesAllWomen”
3. Deborah BUDDEN, University of Massachusetts, Boston, “‘Crusade against Rakish Men:’ Richardson’s Interpretive Communities, Clarissa’s Abusers and the Seeds of #MeToo in the Eighteenth Century”

142. Roundtable: Plugging into Eighteenth-Century Studies *Mt. Oxford*

Chair: Devoney LOOSER, Arizona State University

1. Mark ALGEE-HEWITT, Stanford University
2. Emily FRIEDMAN, Auburn University
3. Laura MANDELL, Texas A&M University
4. Omar F. MIRANDA, University of San Francisco
5. Eugenia ZUROSKI, McMaster University

143. Anne Schroder New Scholars Session [HECAA] *Mt. Harvard*

Chair: Susanne ANDERSON-RIEDEL, University of New Mexico

1. Danielle R. EZOR, Southern Methodist University, “‘Of Exquisite Whiteness’: Porcelain and Constructing Race”
2. Lauren Kellogg DISALVO, Dixie State University, “‘Fancy Portraits’ and Women in Antique Guise”
3. Joshua HAINY, Truman State University, “John Flaxman’s ‘Shield of Achilles’: The Visualization of an Ancient Greek Text”
4. Katherine A. P. ISELIN, University of Missouri, “A Collection of the ‘Spintrian’ Medals of Tiberius and the Role of Ancient Erotic Art in Eighteenth-Century Collecting Culture”

144. Material Characters: Theatrical Costumes during the Long Eighteenth Century

Mt. Wilson

Chair: Jennie MACDONALD, Independent Scholar

1. Anne GREENFIELD, Valdosta State University, "Castration in Costume"
2. Meghan KOBZA, Newcastle University, "Habits and the Habit of Dressing: Examining the Material Culture of the Eighteenth-Century London Masquerade"
3. Janine HAUGEN, Independent Scholar, "Dress Codes: Displaying Character in Georgian Private Theatricals"

145. Ghost Acres: Climates and Ecologies of the Plantation and Georgic

Chairs: Caroline HELLER, University of Chicago

Mt. Yale

and Carrie TAYLOR, University of Chicago

1. Dana VAN KOOY, Michigan Technological University, "The Plantation as Form and Infrastructure of Modernity and the Atlantic World"
2. Cassidy PICKEN, Capilano University, "History, Romance, Plot, Plantation: Romanticism in the Wake"
3. Mellissa BLACK, University of Mississippi, "'Expence of Accommodation so Reasonable': Bernard Mandeville's Economics of the Empire in *A Modest Defence of the Publick Stews*"

Respondent: Cristobal SILVA, Columbia University

146. Marriage Rites and Marriage Wrongs: Feminist Thinking on Marriage During the Long Eighteenth Century I

Pike's Peak

Chair: Angela HUNTER, University of Arkansas, Little Rock

1. Wendy GUNTHER-CANADA, University of Alabama, Birmingham, "Domestic Tyranny and Civil Slavery: Marriage in Catharine Macaulay's *History of England*"
2. Rebecca WILKIN, Pacific Lutheran University, "*Douceur* and the State of Nature in Dupin and Rousseau"
3. Guillaume ANSART, Indiana University, "'One injustice can never become a legitimate reason to commit another': Condorcet, Women's Suffrage, and Marriage Reform"
4. Rebecca CRISAFULLI, Saint Anselm College, "Reforming Marriage and the State through the Reform of Education: The Case of Louise d'Épinay"

147. Roundtable: Teaching Jane Austen Across the Disciplines II

Chair: Tonya J. MOUTRAY, Russell Sage College *Mt. Sopris B*

1. Linda TROOST, Washington and Jefferson College, "Austen for a (Captive) Audience of First-Year Students"
2. Sayre Nelson GREENFIELD, University of Pittsburgh, Greensburg, "Teaching Austen and Doing Too Many Things at Once"
3. Rachel FEDER, University of Denver, "Rereading Together: Collaboration and Publication in a Jane Austen Seminar"
4. Melanie HOLM, Indiana University of Pennsylvania, "Teaching Austen after Looser"
5. Hannah ROGERS, Duke University, "Rolling the Dice: Teaching Austen through Strategy Games"

148. Roundtable: Social Minds

Mt. Evans

Chair: Darryl DOMINGO, University of Memphis

1. John BENDER, Stanford University
2. Natalie PHILLIPS, Michigan State University
3. Lisa ZUNSHINE, University of Kentucky
4. Jessica KANE, Michigan State University
5. Ros BALLASTER, University of Oxford
6. Jacob Sider JOST, Dickinson College

149. It's OK Not to Like Jane Austen: Taste, Preference, Evaluative Criticism, and the Unevenly Talented Enlightenment I [SCSECS]

Chair: Kevin L. COPE, Louisiana State University *Mt. Elbert A*

1. Mark PEDREIRA, University of Puerto Rico, "Johnson's Judgment in his Edition of Shakespeare"
2. Janine BARCHAS, University of Texas, Austin, "The Unbearable Cheapness of Popular Reprints"
3. Cedric D. REVERAND, University of Wyoming, "The Second Most Frequently Taught Pope Poem . . . Why?"

150. Health and Disease I

Grays Peak B

Chair: Chris MOUNSEY, University of Winchester

1. Joseph DRURY, Villanova University, "Achilles on the Couch, or Why Did Eighteenth-Century Physicians Use Fictional Characters as Case Studies?"
2. David JAMIESON, Columbia University, "'Air of Lewdness': Daniel Turner, John Marten and the Smutty Case Study"
3. Margaret KOEHLER, Otterbein University, "Treatments of Poetry and Medicine: The Case of Phthisis, or Consumption"

4. Travis Chi Wing LAU, University of Texas at Austin, "Revisiting the 'Palace of Disease': A Crip Approach to William Thompson's Sickness"

151. Sight and Seeing in Eighteenth-Century Fiction I *Mt. Elbert B*

Chair: Jesse MOLESWORTH, Indiana University

1. Linda VAN NETTEN BLIMKE, Concordia University, Edmonton, "To Be Seen/To See: Eighteenth-Century British Female Sentimental Travel Writers and the Power of Vision"
2. John HAN, University of Tennessee, Knoxville, "Visualizing Nationalism in Defoe's *A Tour Thro' The Whole Island of Great Britain*"
3. Megan COLE, University of Illinois, Urbana-Champaign, "The Politics of Visuality in Enlightenment Women's Writing"
4. Beatrice FLAMENBAUM, University of Tennessee, Knoxville, "Gaze as 'Gestus' in *Fanny Butler* by Riccoboni"

152. Remembering Rowe *Torrey Peak*

Chair: Elaine McGIRR, University of Bristol

1. Mathieu BOUCHARD, McGill University, "Nicholas Rowe and the Shakespearean Dramatis Personae"
2. Brett D. WILSON, College of William and Mary, "Rowe's Acts of Union"
3. Laura MILLER, University of West Georgia, "A Natural History of Jane Shore"
4. Anthony W. LEE, Arkansas Tech University, "Nicholas Rowe, Samuel Johnson, and *Rambler* 140"

Sessions XI: Saturday 9:45-11:15 am

153. Colloquy with Tita Chico on *The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment* *Grays Peak A*

Chair: Dennis MOORE, Florida State University

1. David ALFF, SUNY Buffalo
2. Tita CHICO, University of Maryland
3. Chiara CILLERAI, St. John's University
4. Courtney Weiss SMITH, Wesleyan University
5. Amanda STUCKEY, University of Charleston

154. Women Don't Ask: Negotiating the Academy [Women's Caucus]

Chair: Katarina STENKE, University of Greenwich *Maroon Peak*

1. Cynthia KLEKAR-CUNNINGHAM, Western Michigan University, "The Social Context of Negotiation"
2. Lindsey ECKERT, Florida State University, "Be the 'Bitch' On Paper: The Importance of a Paper Trail and Creative Asking"
3. Misty G. ANDERSON, University of Tennessee, Knoxville, "Negotiating for the Greater Good: How Faculty Senates Can Save the Academy"
4. Youmi JUNG, Texas A&M University, "Negotiating without Leverage? Or, Skills Not Taught in Graduate School"

155. Herder's Temporalities II [International Herder Society]

Chair: Liisa STEINBY, University of Turku *Mt. Princeton*

1. Lina STEINER, University of Bonn, "Herder's 'Sentimental Journey' and the Invention of Modern Cultural Criticism"
2. William H. CARTER, Iowa State University, "Economic Temporality in Herder's *Journal meiner Reise im Jahr 1769*"
3. Christina WEILER, University of North Carolina, Chapel Hill, "Temporality and Space in Herder's *Ideen zur Philosophie der Geschichte der Menschheit*"
4. Johannes SCHMIDT, Clemson University, "Herder's Telos: Between Christian Linearity and the Simultaneousness of History"

156. Staging the Restoration

Mt. Columbia

Chair: Joseph ROACH, Yale University

1. Richard SCHOCH, Queen's University, Belfast, "Performing Restoration Shakespeare Today"
2. Michael BURDEN, New College, Oxford University, "Grotesque Dancing in English Opera, 1690-1706"
3. Lisa A. FREEMAN, University of Illinois at Chicago, "'This could only ever be an analogy': Performing Davenant's *Macbeth*"
4. Amanda Eubanks WINKLER, Syracuse University, "Singing Devils; or, the Trouble with Trapdoors: History, Performance, and Practicality in Staging the Restoration *Tempest*"

157. Corruption and Enlightenment [New Lights Forum: Contemporary Perspectives on the Enlightenment]

Mt. Oxford

Chair: Jennifer VANDERHEYDEN, Marquette University

1. Lucy J. COOPER, University of Worcester and Andreas MUELLER, University of Northern Colorado, "The Un/Lawfulness of Artificial Beauty: Editing the Eighteenth-Century Female Face"

2. Julie Candler HAYES, University of Massachusetts, Amherst, “Anne Dacier’s *Des causes de la corruption du goût*: Variations on a Theme by Tacitus”
3. Jacob SIDERJOST, Dickinson College, “Corruption and British-American Union in Adam Smith’s *Wealth of Nations*”
4. Adam SCHOENE, Cornell University, “The Black Spartacus”

158. Roundtable: Pedagogy in Practice: Teaching Eighteenth-Century Literature in the Second Language Classroom *Mt. Sopris B*

Chair: A. Renee GUTIÉRREZ, Longwood University

1. Jack IVERSON, Whitman College, “The Eighteenth-Century Literature Classroom as a Language-Learning Venue”
2. Kathleen ALVES, Queensborough Community College CUNY, “Translanguaging to Find Home in Unhomeliness in the Eighteenth-Century Classroom”
3. Nathan BROWN, Furman University, “Tweeting the Enlightenment: Engaging Students through Memes and Tweets in the L2 Literature Classroom”
4. Sara LULY, Kansas State University, “Making It Personal: The Impact of Creative Projects on Students’ Perception of Eighteenth- and Nineteenth-Century German Literature”
5. Theodore E. D. BRAUN, University of Delaware, “A Voice from this Side of the Grave: Can We Learn Something from the Ancients?”

159. Roundtable: When Does the Eighteenth Century Pass the Bechdel Test? *Mt. Elbert A*

Chairs: Bethany E. QUALLS, University of California, Davis and Sharon HARROW, Shippensburg University of Pennsylvania

1. Jason SOLINGER, University of Mississippi, “How We Read Jane Austen: Gender, Critical Reception History, and the Bechdel Test”
2. Heather King SHAMP, University of Redlands, “Jane Austen’s *Sense and Sensibility*: Adaptation and Staged Conversations”
3. Susan EGENOLF, Texas A&M University, “Hamilton’s *The Cottagers of Glenburnie*: Domestic Discourse between Women”
4. Kathleen HUDSON, Anne Arundel Community College, “‘I must tell you’: The Heroine, the Servant, and the Bechdel Test in Eighteenth-Century Gothic Novels”
5. Mary PEACE, Sheffield Hallam University, “The Bechdel Test and the ‘feminization of culture’”

160. Roundtable: Women's Precarity in the Eighteenth Century

[Women's Caucus]

Torrey Peak

Chair: Ellen Malenas LEDOUX, Rutgers University, Camden

1. Tanya CALDWELL, Georgia State University
2. Vincent CARRETTA, University of Maryland
3. Alexandra KENNEDY, University of Virginia
4. Carmen MATHES, University of Central Florida, Orlando
5. Jamie ROSENTHAL, University of North Carolina, Chapel Hill
6. Linda ZIONKOWSKI, Ohio University

161. Analogy/Analogie II [Society for Eighteenth Century French Studies]

Chair: Rudy LE MENTHÉOUR, Bryn Mawr College

Mt. Harvard

1. Angela HUNTER, University of Arkansas, Little Rock, "Man-Made Inequalities, Man-Made Analogies: Louise Dupin's Feminist Critique of Natural Philosophy"
2. Philippe SARRASIN ROBICHAUD, Sorbonne Université / Université du Québec à Trois-Rivières, "Et pourquoi embrouiller la question par ce style figuré?"
3. Charlee REDMAN, University of Maryland, "The Man-Machine: Analogy and Hybridity in Restif de la Bretonne's *La Découverte australe*"

162. Marriage Rites and Marriage Wrongs: Feminist Thinking on

Marriage during the Long Eighteenth Century II

Pike's Peak

Chair: Rebecca WILKIN, Pacific Lutheran University

1. Jacqueline WAY, University of California-Irvine, "Panting for Independence: Escaping the Marriage Plot in *The Woman of Colour*"
2. Jonathan SADOW, SUNY Oneonta, "Eliza Kirkham Mathews' *What Has Been* and the Anti-Marriage Plot"
3. Deborah WEISS, University of Alabama, "*The Wrongs of Woman* and the Rights of Marriage: Edgeworth's *Leonora*"
4. Ree Hyun KIM, The Ohio State University, "Refiguring the Female *Dominium* in Frances Burney and Jane Austen"

163. Roundtable: Disability, Impairment, Improvement [Disability Studies Caucus]

Mt. Yale

Chair: Jarred WIEHE, Texas A&M University, Corpus Christi

1. Rebecca SHAPIRO, City University of New York, "Moderating the Norm: Language and Temperament in Eighteenth-Century Medical Writing"

2. Kevin Joel BERLAND, Pennsylvania State University, "Physiognomy, Deformity, and Human Perfectability"
3. Declan GILMORE-KAVANAGH, University of Kent, "'Past joys have more than paid what I endure': Rochester and the Pleasure of Impairment"
4. Judith STUCHINER, Fordham University, "Jane Austen's Mrs. Smith: A Cripple for the Present"

Respondent: Travis Chi Wing LAU, University of Texas at Austin

164. Presidential Session: Pressing Questions for ASECS at 50: The Digital Humanities and The Global Eighteenth Century *Mt. Evans*

Chair: Christy PICHICHERO, George Mason University

1. Jeff RAVEL, MIT
2. Nicole N. ALJOE, Northeastern University
3. Paris SPIES-GANS, Harvard University
4. Rebecca GEOFFROY-SCHWINDEN, University of North Texas
5. Karen STOLLEY, Emory University
6. Michael YONAN, University of Missouri
7. Chi-Ming YANG, University of Pennsylvania
8. Kristel SMENTEK, MIT

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165. Health and Disease II

Grays Peak B

Chair: Joseph DRURY, Villanova University

1. Roger SCHMIDT, Idaho State University, "Hogarth's *The Inspection* (1745): A Case Study in Early Pharmaceutical Marketing"
2. Kaley OWENS-McGINNIS, University of Florida, "Melancholy Poetry: Three Poets from the Retreat Asylum"
3. Stan BOOTH, University of Winchester, "The Patient Testimonial: The Power of Advertising"

166. Sight and Seeing in Eighteenth-Century Fiction II

Mt. Elbert B

Chair: John HAN, University of Tennessee, Knoxville

1. Phillip M. CORTES, University of California, Santa Barbara, "Swift's Heterogeneous Moral Vision"
2. Patricia DEBLY, Brock University, "Goldoni's *Il mondo della luna*—the Use of the Telescope as Social Commentary"
3. Josephine REECE, Harvard University, "Charlotte Smith's Invisible Birds"
4. Stephanie RANKS, Yale University, "Infinite Observation: Naturalism as Formalism in Thompson's *The Seasons*"

167. Roundtable: Eighteenth-Century Realism: or, the Expansion of Reality I *Mt. Wilson*

Chair: William B. WARNER, University of California, Santa Barbara

1. Clifford SISKIN, New York University, "The Useful and the Real"
2. Janet SORENSON, University of California, Berkeley, "Contracting and Expanding: Eighteenth-Century Realisms"
3. Ryan HEUSER, Stanford University, "Abstract Realism"
4. Sarah ERON, University of Rhode Island, "Uncle Toby's Maps: Re-Membering the Real"

Saturday, 11:30 am - 12:30 pm

168.

The 36th James L. Clifford Memorial Lecture

Laurent Dubois
Duke University

"Minette's Worlds: Theatre and Revolution in Saint-Domingue"

Presiding: Susannah Ottaway, Carleton College

Saturday 12:30-2:00 pm

Women's Caucus Luncheon

Crystal Peak

Sessions XII: Saturday 2:00-3:30 pm

169. Feminist Approaches to the Fieldings *Maroon Peak*

Chairs: Kelly FLEMING, University of Virginia and Rivka SWENSON, Virginia Commonwealth University

1. Samantha BOTZ, Northwestern University, "Collaborative Inclinations: Autonomy and Authority in Sarah Fielding and Jane Collier's *The Cry*"

2. Fiona BRIDEOAKE, American University, "Telling a Different Story in Sarah Fielding's *The Governess*"
3. Lily COLEMAN, University of Tulsa, "'I begin to guess what is design'd for me': Female Intuition in Fielding's *The Old Debauchees*"
4. Nicole HOREJSI, California State University, Los Angeles, "Feminist Neoclassicism in *Amelia* and *The Lives of Cleopatra and Octavia*"

170. An Emotional History of the Irish Eighteenth Century [Irish Studies Caucus]

Mt. Princeton

Chair: Michael GRIFFIN, University of Limerick

1. Scott BREUNINGER, University of South Dakota, "Sympathy and the Sublime: Sociability and the Early Irish Enlightenment"
2. Rebecca BARR, National University of Ireland, Galway, "Orange Emotions: The Politics of Masculine Emotions in Eighteenth-Century Fiction"
3. Gene HAMMOND, SUNY Stony Brook, "Jonathan Swift: More a Lover than a Hater?"

171. Roundtable: 1719 and the 'Rise' of the Novel II [The Defoe Society]

Chair: Kit KINCADE, Indiana State University *Grays Peak A*

1. Mary EVANS, SUNY Albany and Hudson Valley Community College, "The Intersection of Form, Politics, and Culture in Defoe's *Robinson Crusoe*"
2. Grant GLASS, University of North Carolina, Chapel Hill, "Pirating Texts: From *Robinson Crusoe* to *Cast Away*, Tracking the Text of Crusoe From Slave Trade Propaganda to Children's Animation"
3. Zachary FRUIT, University of Pennsylvania, "In Common: Land Enclosure and the Idea of the Rise of the Novel"

172. Music, Ballet, and Opera and Recent Enlightenment Studies

Chair: Laurel E. ZEISS, Baylor University *Mt. Columbia*

1. Hedy LAW, University of British Columbia, "Creating La Danse en action for the Enlightenment: How Cahusac Read Dubos in 1754"
2. Rebecca GEOFFROY-SCHWINDEN, University of North Texas, "An Inhabited Approach to Music and the Enlightenment"
3. Julia DOE, Columbia University, "Opéra-Comique and the Legacy of Enlightenment"

Respondent: Edmund GOEHRING, Western University

173. Tripping in the Eighteenth Century

Mt. Oxford

Chair: Elena DEANDA, Washington College

1. Andrew KRUSKE, Carnegie Mellon University, "Bought for a Penny': The Evolution of Textual Representations of Opium"
2. Margaret R. EWALT, Wake Forest University, "Quinina's 'Long Strange Trip' from China China to Quinine"
3. Craig STAMM, Carnegie Mellon University, "Reverie and Volition in Erasmus Darwin's *Zoonomia*"

174. In the Margin: Printed Paratexts and Manuscript Notes on the Eighteenth-Century Page

Pike's Peak

Chairs: Jeanne BRITTON, University of South Carolina and

Philip PALMER, University of California, Los Angeles

1. Michael EDSON, University of Wyoming, "Cultural Memory and Manuscript Notes"
2. Sarah FAULKNER, University of Washington, "Women in the Margins: Paratextual Authority in National and Historical Novels"
3. Yael SHAPIRA, Bar-Ilan University, "Annotation and the Elusive Reader of Romantic Popular Fiction"
4. Michael F. SUAREZ, University of Virginia, "Editing Popean Scholia in the *Dunciad Variorum* for the Oxford Complete Writings of Alexander Pope"

175. Art and Material Culture from the Ibero-American Realms

Chair: Jeffrey SCHRADER, University of Colorado, Denver *Mt. Harvard*

1. Rachel ZIMMERMAN, Colorado State University, Pueblo, "Sacred, Secular, Exotic, European: Imitation Lacquer *Chinoiserie* in Colonial Minas Gerais, Brazil"
2. Sabena KULL, University of Delaware, "Floral Garland Paintings in Eighteenth-Century Peru: Circumscribing the Sacred from Europe to the Colonial Andes"
3. James MIDDLETON, Independent Scholar, "Dress and Trade in a Mid-Eighteenth-Century New Spanish Topographical Painting"
4. Gustavo FIERROS, University of Denver, "Toward an Equinoctial Landscape during the Eighteenth Century"

176. Roundtable: Questioning the Canon: Digital Humanities and the Eighteenth-Century Classroom

Mt. Evans

Chair: Lauren LIEBE, Texas A&M University

1. Kimberly TAKAHATA, Columbia University
2. Elissa DEFALCO, SUNY Maritime College

3. Dylan LEWIS, Texas Tech University
4. Laura MANDELL, Texas A&M University

177. Recent Research on Voltaire [Voltaire Society of America] *Mt. Yale*

Chair: Theodore E. D. BRAUN, University of Delaware

1. Lena Emelyn ZLOCK, Stanford University,
“<https://voltairefoundation.wordpress.com/2018/07/24/the-voltaire-library-project-using-digital-humanities-to-understand-voltaires-influences/>”
2. Edward LANGILLE, St. Francis Xavier University, “Researching Voltaire’s Annotations of *Lettres de Mademoiselle Aïssé à Madame C [Calandrini] (1787)*”
3. Jack IVERSON, Whitman College, “Voltaire’s Two Takes on the La Barre Affaire”

178. Roundtable: Legal and Literary Discourses of the Enlightenment

Chair: Melissa J. GANZ, Marquette University *Mt. Sopris B*

1. Hilary DONATINI, Ashland University, “Sir Roger de Coverley: The Justice’s Work and Literary Genre”
2. Suzanna GEISER, University of North Carolina, Chapel Hill, “The ‘Court of Justice’ and the ‘Court of Conscience’: Legal Ethics in Fielding’s *Tom Jones*”
3. Carol GUARNIERI, University of Virginia, “The Nature of Soil and Climate: Creole Degeneracy and the British Constitution”
4. Trevor ROSS, Dalhousie University, “The Aesthetic Moment in English Bar Oratory”

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179. The Magical Eighteenth Century

Grays Peak B

Chair: Tracey HUTCHINGS-GOETZ, Indiana University, Bloomington

1. Brian Lanahan MILTHORPE, University of Wisconsin, Madison,
“Magic and Making in James Thomson’s *The Seasons*”
2. Mary Helen McMURRAN, University of Western Ontario,
“Consciousness in Anne Finch’s ‘A Nocturnal Reverie’”
3. Daniel FROID, Purdue University, “Finding the Romance in Necromancy: Epistemologies of Magic and Fiction in the Duncan Campbell Stories”
4. Courtney WENNERSTROM, Independent Scholar, “Queer Magic and Masquerade: Fantomina and Zofloya Reimagine Narrative Time”

180. It's OK Not to Like Jane Austen: Taste, Preference, Evaluative Criticism, and the Unevenly Talented Enlightenment II [SCSECS]

Chair: Mark PEDREIRA, University of Puerto Rico *Mt. Elbert A*

1. Mark K. FULK, SUNY Buffalo State College, "Tactful (Dis)Taste in (the Teaching of) Pope's *The Dunciad*"
2. Benjamin H. BAKER, The College of New Jersey, "Antoine-François Prévost: A Study in Understanding, Rather than Evaluating, Past Success"
3. Kurt MILBERGER, Michigan State University Press, "'Without One Grain of Wit': Sir Richard Blackmore, the Critics, and the Afterlife of a Counter-Enlightenment Epic"

181. Acolytes and Adversaries of Newton

Torrey Peak

Chair: Erika MANDARINO, Tulane University

1. Thomas BEACHDEL, Hostos Community College, CUNY, "Charles-Louis Clérisseau's Ruin Room and Sir Isaac Newton's Universal Law of Gravitation in the Eighteenth Century"
2. Qiu LIN, Duke University, "Émilie du Châtelet's Views on Space"
3. Arianne MARGOLIN, Colorado College, "Between Admiration and Critique: Fontenelle's Eloge de Newton"

Respondent: Michael LYNN, Purdue University Northwest

182. Between Art and Labor: Craft in the Global Eighteenth Century

Chair: Cassidy PICKEN, Capilano University

Mt. Elbert B

1. Ruth MACK, SUNY Buffalo, "'Useful, Again and Again': Theory in Worker-Poet Craft"
2. Isabelle MASSE, McGill University, "The Transmission of Craftsmanship: Making Pastel Sticks in Eighteenth-Century Lausanne"
3. Katarina O'BRIAIN, St. Mary's University, "Phillis Wheatley and the Limits of Craft Labor"

183. Roundtable: Eighteenth-Century Realism: or, the Expansion of Reality II

Mt. Wilson

Chair: William B. WARNER, University of California, Santa Barbara

1. Aaron HANLON, Colby College, "Is Data a Realist Genre?"
2. Amit YAHAV, University of Minnesota, "On Making Leisure Real"
3. Mike HILL, SUNY Albany, "Johnson's Rock, Smith's Music, and Behn's 'Female Pen': Three Ways of Rendering the Real"
4. Roger MAIOLO, University of Florida, "Realism and Providence in Eighteenth-Century Fiction"

Sessions XIII: Saturday 3:45-5:15 pm

184. Roundtable: ASECularization 1969-2019

Maroon Peak

Chair: Dustin STEWART, Columbia University

1. Corinne HAROL, University of Alberta
2. Dwight CODR, University of Connecticut
3. Daniel FROID, Purdue University
4. David ALVAREZ, DePauw University
5. David DIAMOND, University of Colorado at Colorado Springs
6. Sarah ELLENZWEIG, Rice University

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185. Living with the Ancients

Mt. Princeton

Chair: Paul KELLEHER, Emory University

1. Helen DEUTSCH, University of California, Los Angeles, “‘TO VIRTUE ONLY and HER FRIENDS, A FRIEND’: Pope, Wimsatt, and the Erotics of Criticism”
2. Chris ROULSTON, University of Western Ontario, “Sexuality in Translation: Anne Lister and the Ancients”
3. Caroline GONDA, University of Cambridge, “Identity and the Classics in Anne Damer’s Notebooks”

186. Religious Satire

Grays Peak A

Chair: Aleksandra HULTQUIST, Stockton University

1. Shane HERRON, Furman University, “Swift’s Defoean Satire: Rethinking the Irony of *A Project for the Advancement of Religion*”
2. James REEVES, Texas State University, “Ironic Religiosity: Swift and Secularization”
3. Juliette PAUL, Christian Brothers University, “Astrea’s Booke for Songs and Satyr’s’: Aphra Behn’s Manuscript Miscellany and English Catholicism”

187. The Black Legend in the Eighteenth Century II [Ibero-American Society for Eighteenth-Century Studies]

Mt. Columbia

Chair: Karen STOLLEY, Emory University

1. Kevin SEDENO-GUILLÉN, Colorado College, “The Enlightened Side of the Black Legend: American Thinkers in the Enlightenment/Modernity Global Debate”
2. Gabriela Villanueva NORIEGA, Universidad Nacional Autónoma de México, “Through the Obsidian Looking Glass: The Black Legend and Mexican Culture”

3. Michael VINCENT, University of Florida, "He knew no music other than his own': Boccherini, the Black Legend, and Continental Cosmopolitanism"
4. Catherine JAFFE, Texas State University, "Rewriting the Black Legend: María Rosario Romero Translates Graffigny"

188. Libel, Lampoons, and Celebrity [Canadian Society for Eighteenth-Century Studies] *Mt. Oxford*

Chair: Leslie RITCHIE, Queen's University

1. Michael CALDWELL, San Diego State University, "Danverian Discourse and the Mauling of Political Celebrity"
2. Chelsea PHILLIPS, Villanova University, "Libel, Satire, and Iconography: or, Dorothy Jordan and the Chamber Pot of Secrets"
3. Heather LADD, University of Lethbridge, "Libel Upon Libel; Or, Colley Cibber, Charlotte Charke, and the Defamatory Anecdote"

189. Going Public: Taking Eighteenth-Century Material Culture into the Public Eye *Torrey Peak*

Chair: Jamie KINSLEY, Arizona State University

1. Susannah OTTAWAY, Carleton College, "The Biggest Object in Our Collection': Material Culture and Museum Collaboration in the History of Social Welfare"
2. Susan EGENOLF, Texas A&M University, "Gods in the Western Midlands: Bringing Josiah Wedgwood to 21st-Century Texas"
3. Maureen HARKIN, Reed College, "Tapestry and Topiary: Adam Smith's Defense of Craft"
4. Caitlan TRUELOVE, University of Cincinnati College-Conservatory of Music, "Ambiguity and Intertextuality in the Music of *Outlander* (2014-Present)"

Respondent: Jessica RICHARD, Wake Forest University

190. Jane of All Trades: Prolific Women of the Long Eighteenth-Century *Pike's Peak*

Chair: Molly MAROTTA, Florida State University

1. Carolin BOETTCHER, University of California, San Diego, "The Muses began to steal again into my Breast': Jane Barker's Literary and Medical Knowledge in *A Patch-Work Screen for the Ladies*"
2. Nicole CRIDLAND, University of Illinois at Chicago, "Writing and Reputation: Scandal and the Fallen Woman Writer"
3. Rachel FEDER, University of Denver, "Fantasy Girls"
4. Nancy DUPREE, University of Alabama, "Selina Countess of Huntingdon: Jane of All Trades?"

191. Roundtable: Absence in the Archives: New Methods for Representing Exclusion [Bibliographical Society of America]

Mt. Evans

Chair: Lisa MARUCA, Wayne State University

1. Margaret EZELL, Texas A&M University, "The Printer's Mark: Finding Anne Maxwell"
2. Eleanor F. SHEVLIN, West Chester University, "Absence in the Face of Presence: Printer Mary Harrison"
3. Emily FRIEDMAN, Auburn University, "The Accidentally Anonymous"
4. Whitney ARNOLD, University of California, Los Angeles, "Uncovering Invisible Texts: Topic Modeling the *Monthly Review*"
5. Lena Emelyn ZLOCK, Stanford University, "Beyond Rousseau and Montesquieu: Digitally Locating Individuals in Voltaire's Library"
6. Bethany E. QUALLS, University of California, Davis, "Secret Histories, Secret Signals, and Subalterity in the Haitian Revolution"

192. Roundtable: Knowing Better: Empirical Epistemology and Scholarly Teleology [Science Caucus]

Mt. Elbert B

Chair: Leah BENEDICT, Kennesaw State University

1. Jared JONES, The Ohio State University, "Wings on Balloons and a Century of Failure"
2. Laura MILLER, University of West Georgia, "From Astrology to Knavery"
3. Lori DAVIS, United States Air Force Academy, "Swift's Critique of the Epistemologies of Natural Philosophy in *Gulliver's Travels*"
4. Dana Gliserman KOPANS, SUNY Empire State College, "Not Knowing Much Better: Reproductive Sciences and the Dark Continent of Women"
5. Thomas MANGANARO, University of Richmond, "The Story of Emergence"
6. Sarah ERON, University of Rhode Island, "Novels and the Neuroscience of Memory"

193. Awkward Selves: Alternative and Dissident Characters

Chair: Robert W. JONES, University of Leeds

Grays Peak B

1. Dafydd MOORE, University of Plymouth, "'Invidious at Best, and Terminating Often in Unpleasant Consequences': Collaboration, Controversy and the Case of Richard Polwhele's *A History of Devonshire*"
2. Heather HECKMAN-McKENNA, University of Missouri, Columbia, "Jonathan Swift in Poetic Dialogue with Women Writers"

3. Sebastian MITCHELL, University of Birmingham, "Eccentricity in Scottish Literature and Culture"

194. The Multimedia Eighteenth Century

Mt. Sopris B

Chair: Rachael Scarborough KING, University of California, Santa Barbara

1. David A. BREWER, The Ohio State University
2. Geoffrey TURNOVSKY, University of Washington
3. Betty A. SCHELLENBERG, Simon Fraser University
4. Darryl DOMINGO, University of Memphis
5. Sören HAMMERSCHMIDT, Arizona State University

195. Women and Whiteness

Mt. Elbert A

Chair: Katharine JENSEN, Louisiana State University

1. Emily Clare CASEY, St. Mary's College of Maryland, "White Revivals: Women in the Guise of Shakespeare's Miranda in Eighteenth-Century Portraiture"
2. Christopher DOUGLAS, University of Alabama, "More than 'half an Englishwoman': Performing Race, Nationality, and Belonging in *The Woman of Colour*"
3. Katherine ARPEN, Guilford College, "Elevating the White Heroine in *Paul et Virginie*"
4. Oliver WUNSCH, Harvard Art Museums, "Carriera's Whiteness"

196. Absence in the Material World

Mt. Harvard

Chair: Cynthia KLEKAR-CUNNINGHAM, Western Michigan University

1. Katie LANNING, Wichita State University, "Baffling Absences: Communication Technologies in Anne Finch's 'To a Friend, in Praise of the Invention of Writing Letters'"
2. Scott R. MACKENZIE, University of British Columbia, "The Scarcities of Udolpho"
3. Suzannah BEINER CADY, University of California, Los Angeles, "'Hampton's Echos': Locating Problems of Succession in *The Rape of the Lock*"
4. Phoebus COTSAPAS, Stanford University, "Absence in the Material(ist) World: Diderot and the Problem of Mortality"

197. Conspicuous Consumption: Liquor, Tobacco, and the Intoxications of Enlightenment *Mt. Yale*

Chair: Hazel GOLD, Emory University

1. Tamra LEPRO, Rutgers University-New Brunswick, “‘We all smoak here’: Tobacco, Alcohol, and Labor in *The Widow Ranter*”
2. Karissa BUSHMAN, University of Alabama, Huntsville, “Drunkenness as Satire in Goya’s Works”
3. Dayne C. RILEY, University of Tulsa, “Bottling Up Your Anger: Alcohol, Commerce, and Class in Seventeenth- and Eighteenth-Century British Satire”

198. Unlikeable Women: Feminism and Eighteenth-Century Women

Authors and Artists

Mt. Wilson

Chairs: Dana McCLAIN, Lehigh University and Jan BLASCHAK, Adrian College

1. Jennifer L. AIREY, University of Tulsa, “They ‘presume boldly to exhibit themselves’: Women and the Politics of Likeability in the Works of Charlotte Dacre”
2. Erin M. GOSS, Clemson University, “But Really, Does Anyone Like Joanna Southcott?”
3. Kathryn BLAKELY, Rutgers University, “Unhappy Heroines, Female Authorship, and the Problem of Biography”
4. Anne FERTIG, University of North Carolina, Chapel Hill, “Gross Artifices and Secret Treachery: Writing Mary Stuart and Elizabeth Tudor in the Eighteenth Century”

Quinquagenary Reception & Cash Bar

5:30-6:30 pm

Capitol Peak

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who have been attending our meetings for decades,
and even since the beginning.

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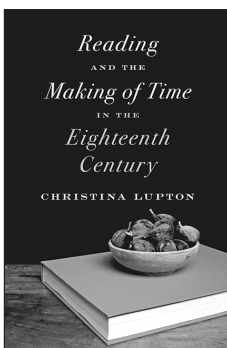
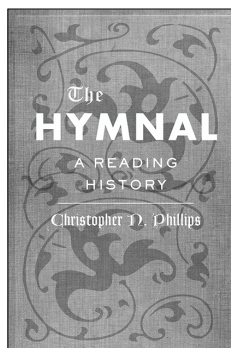
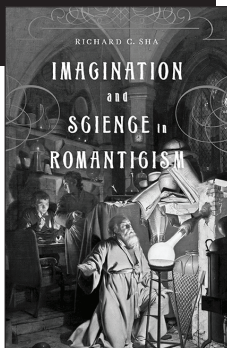
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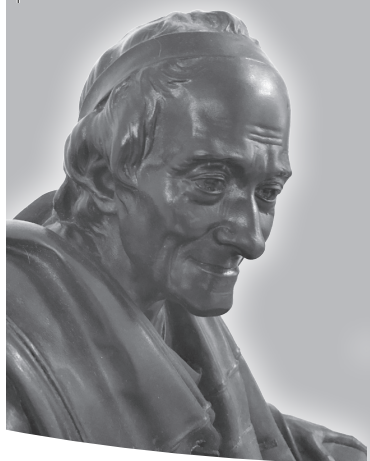
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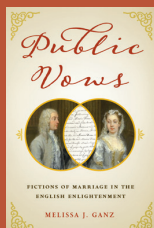


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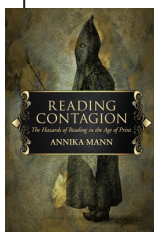
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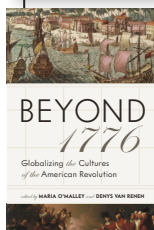
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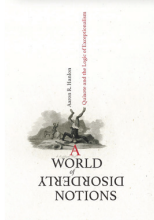
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Charles Bird King, *Eagle of Delight*, c. 1822

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Portrait of Hayne Hudjihini (*Eagle of Delight*), (c. 1822) by Charles Bird King. Hayne Hudjihini (b. c. 1795 - d. 1822), was one of the five wives of Chief Shalumonekusse (1785-1837) of the Otoe tribe. Hayne Hudjihini sat to Charles Bird King in 1821, when she accompanied her husband to Washington, DC. Hers was one of a series of portraits of Native Americans commissioned by the federal government to document peoples thought to be passing into extinction. The Denver portrait is a version of the original, which was displayed in the Indian Gallery of the War Department in Washington DC and then in the Smithsonian, where it was destroyed by a fire in 1865. Bird made several replicas of this portrait, one of which may have belonged to the sitter's husband; another currently hangs in the White House Library, along with Bird's portrait of Shalumonekusse.

As portrayed by Bird, Hayne Hudjihini was one of the few women featured in Thomas Lorraine McKenney's famous *History of the Indian Tribes of North America* (1836). It was McKenney, in his capacity as Superintendent of Indian Trade and then Head of the Bureau of Indian Affairs, who commissioned the original series of painted portraits from Bird.