

American Society for Eighteenth-Century Studies

News Circular No. 176

Autumn 2020

President's Column: *William Warner,* *University of California, Santa Barbara*

I hope that you are all coping and staying safe in this difficult time. For those in the ASECS leadership, this has been a time to move forward and adapt. In the wake of the cancellation of our St. Louis conference, we felt a sense of loss. Would we ever get to have a drink in the hotel bar enjoying informal talk with a group of old friends? Some asked, "Can you keep a learned society together without annual conferences?" Early in the summer we realized that holding our scheduled 2021 Conference in Toronto was not going to happen. Since then, we've been working to develop an online version of our annual meeting that will be rich, varied, and resilient.

Why ASECS? Ever since I went to my first ASECS conference in Atlanta years ago, my scholarly work has been stimulated by a wonderful and constantly evolving network of ASECS scholars. Whenever I work on an article or a book, I think of the other ASECS members who have challenged and provoked me. I try to put my work in dialogue with their work. Since I've started to serve you as President, I've asked members what ASECS means to them. Most testify to the valuable associations they have forged with likeminded scholars, who have deepened their understanding of the eighteenth century. As we've stayed the same, we've also changed. Since historical studies always reflect present concerns, it shouldn't surprise us that twenty-first century interests and commitments are taking many of us into new areas of research: science studies, race studies, indigenous studies, environmental studies, media studies and more. This variety is reflected in the many sessions in our 2021 online conference. I hope to see all there.

New Women's Caucus Intersectional Award

The Women's Caucus Intersectional Award is a new annual award of \$500 made by the ASECS Women's Caucus to encourage and recognize excellent intersectional scholarship on gender, race, and any additional intersectional dimensions with a focus on women in the eighteenth-century.

The award is open to all members of ASECS for projects-in-progress. Winning projects must advance an intersectional analysis of gender and race in the eighteenth century. A required element of this intersectional approach includes a focus on women, gender fluid and/or non-binary persons. Additional intersectional lenses such as indigeneity, empire, sexuality, or class are encouraged and welcomed.

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Projects typically fall within the period of 1660-1820 though projects spanning a longer period will also be considered. Applications must include a 2-page CV with items relevant to the project submitted for award consideration; a 3-4-page proposal outlining the project; a 2-page bibliography of pertinent works; and a budget explaining the candidate's plan for using the funds for the project.

The award winner will be asked to submit a brief report on the progress of the project one year after receiving the award, and whenever possible, will serve on the award committee in the following year. Award winners must acknowledge this grant's support in the publication(s) that result(s) from the project.

Submissions for the Women's Caucus Intersectional Award should be sent to the Business Office, preferably as an email attachment (Word or Adobe): asecsoffice@gmail.com. Be sure to include "Women's Caucus Intersectional Award" in the subject line of your email.

The deadline is 1 February 2021.

Affiliate and Regional Societies

*Rivka Swenson, Virginia Commonwealth University
Affiliate and Regional Societies Coordinator*

Although it's hard to have so little in the way of face-to-face interaction right now, there is some comfort in knowing that the current turn to "remote" "access" has enabled a beneficial effect on conference attendance - which is to say, the spread of ideas is proceeding apace in the virtual realm, even as we hope that the spread of COVID-19 does not.

Below, please find a **QUICK LIST** of societies who are holding virtual annual meetings and webinars, organized by date, so you can make plans to get and stay connected over the coming months. Most of these virtual events are free, so don't miss out.

Following the quick list is the usual lengthier alphabetical list of **ANNOUNCEMENTS** - society prize deadlines, publications, CFPS, and so forth, along with news about intended post-pandemic face-to-face meetings.

SECC Reminder: David Brewer and Crystal Lake, the editors of Volume 52 of the ASECS peer-reviewed annual journal *Studies in Eighteenth-Century Culture*, are excited to welcome new submissions; eligibility depends upon the work

having first been presented in shorter form *either at the ASECS annual meeting OR at any of the regional or affiliated society meetings between JULY 1, 2020 and JUNE 30, 2021.*

QUICK LIST: VIRTUAL MEETINGS & EVENTS: *Webinars* + ANNUAL MEETINGS

November 2020:

- 11/5 [Bibliographical Society of America](#)
Webinar: "[Candid Conversations: Booksellers & Librarians](#)" (Heather O'Donnell, Charlotte Priddle)
- 11/11 [Bibliographical Society of America](#)
Webinar: "[The Book in Movement: Experimentation & Craft in Autonomous Publishing Networks in Latin America](#)" (Magali Rabasa)
- 11/19 [Society for the History of Authorship, Reading, and Publishing](#)
Webinar: "[SHARP BYOB Launch Party, Vol. 2](#)"
- 11/20 [Bibliographical Society of America](#)
Webinar: "[Book Print/Artists/Scholars of Color Collective](#)" (Irene Chan, Devin Fitzgerald, Colette Fu, Radha Pandey)
- 11/22 [Samuel Johnson Society of the West](#)
Webinar: "[The 27th Annual Blum Lecture](#)" (Freya Johnston)

December 2020:

- 12/3 [Bibliographical Society of America](#)
Webinar: "[Building Better Book Feminisms](#)" (Tamar Evangelista-Dougherty, Leslie Howsam, Brenda Marston, Kate Ozment, Sarah Werner)
- 12/9 [Bibliographical Society of America](#)
Webinar: "[Early European Materials in Modern American Archives: The Collections of the Massachusetts Historical Society](#)" (Agnieszka Rec)

January 2021:

- 1/6-8 [British Society for Eighteenth-Century Studies](#)
ANNUAL MEETING: "[Anniversaries, Jubilees, Celebrations](#)" -- CFP closes 11/30/20
- 1/22 [Bibliographical Society of America](#)
Webinar: "[Book Print/Artists/Scholars of Color Collective: Closing Roundtable](#)" [registration opening soon]
- 1/25-29 [Bibliographical Society of America](#)
ANNUAL MEETING: "[Bibliography Week](#)" -- details TBA

February 2021:

2/25-27 [Southeastern American Society for Eighteenth-Century Studies](#)

ANNUAL MEETING: “[The World Turned Upside Down’: The Self/Interiority, \(Social\) Distancing, and Mobility in the Long Eighteenth Century](#)”

March 2021:

3/7-9 [Society of Early Americanists](#)

ANNUAL MEETING: “[The Many Pasts, Presents, & Futures of Early America](#)”

GENERAL ANNOUNCEMENTS: AWARDS, PUBLICATIONS, CFPS, POST-PANDEMIC PLANS:

[Aphra Behn Society](#) will meet again in 2021 (jointly with Burney Society), details TBA. Take a look at the most recent issue of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#) (essays by **Linda J. Van Netten Blimke**, **Leah M. Thomas**, **Bethany Williamson**, **Iliana Baird**, **James Fitzmaurice**)

[Bibliographical Society of America](#) is the happy sponsor of numerous [virtual events](#) this fall and winter. See the “Quick List of Virtual Meetings and Events” (above, in this ASECS Newsletter). The series includes the [BSA Annual Meeting](#), at the end of January 2021. BSA also welcomes proposals for additional webinars led by BSA members. Details at the bottom of [this page](#). Meanwhile, the BSA Fellowship Committee is accepting applications now (until Nov. 1) for their annual round of numerous generous [fellowships](#), and the society’s quarterly journal, [The Papers of the Bibliographical Society of America](#), welcomes submissions.

[British Society for Eighteenth-Century Studies](#) is planning to hold the next BSECS Annual Meeting virtually, at the beginning of January 2021. See the “Quick List of Virtual Meetings and Events” (above, in this ASECS News Circular). The Society’s journal, [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period’s topics. The current [issue](#) contains essays by **Declan Kavanagh**, **Ula Lukszo Klein**, **James Horowitz**, **Julia Ftacek**, **Jeremy Chow**, **Abby Coykendall**, **Conrad Brunstrom**, **Robin Eagles**, **Nathaniel Wolloch**, **James Harriman-Smith**.

Additionally, the BSECS online reviews venue, [Criticks](#), welcomes reviews of films, operas, exhibitions, and the like. Current reviews by **Francis Russ**, **Helen Pierce**, **Filippo Turkheimer**, **Caroline Gonda**,

Emrys Jones, **Alice Villasenor**, **Corrina Readloff**, **Grainne O’Hare**, **Apurba Chatterjee**. BSECS awards a variety of [fellowships, prizes, and grants](#) with upcoming deadlines in December and January. Reminder: Boydell and Brewer, in association with BSECS, invites multidisciplinary monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#)” on the global eighteenth century.

[Burney Society](#). Details of the next annual conference (2021, held jointly with Behn) are TBA. In the meantime, [The Burney Journal](#) is accepting submissions for its annual issue.

[Canadian Society for Eighteenth-Century Studies](#) (CSECS) holds its next conference in 2021, from 13-16 October, in Winnipeg (rescheduled from fall 2020), jointly with MWASECS. Theme: “[Translation and Appropriation](#)”; the CFP will be renewed at a later date.

Check out the latest issue of [Lumen](#), CSECS’s official journal, with a preface by **Christina Ionescu** and **Christina Smylitopoulos**, and essays by **Sarah Tindal Kareem**, **Catherine J. Lewis Theobald**, **Sarah Carter**, **Jocelyn Anderson**, **Kathryn Ready**, **Heather Ann Ladd**, **Eric Miller**, **Katherine Playfair Quinsey**, **Alexander Bertland**, **Donal Gill**, **Nevena Martinovic**.

[The Defoe Society](#) holds its next biannual conference, “[Atlantic Routes and Roots](#),” with REVISED DATES: 2-4 December 2021; the meeting will be organized by **Manushag N. Powell**, in San Juan, Puerto Rico, and held jointly with **Early Caribbean Society**. CFP deadline: for papers or for complete panels, 1 January 2021.

Note: the Maximillian E. Novak Essay Prize (for best essay on Defoe, a biannual prize) has been awarded to **Elizabeth Porter** for “Metropolis in Motion: Defoe and Urban Identity in *A Journal of*



the Plague Year.” The fall 2020 issue of [Digital Defoe](#) is currently in the making.

[East-Central Society for Eighteenth-Century Studies \(ECASECS\)](#) has postponed its *full* 2020 annual [conference](#) until fall 2021; it will be organized by **Eleanor Shevlin** and **Sylvia Marks**, in Wilmington, DE, at the Winterthur Museum, on “Material Matters in the Long Eighteenth Century.”

“A Brief Intermission,” comprised of [several events](#) over two days, took place at the end of October; see the “Quick List of Virtual Meetings and Events” (above, in this ASECS Newsletter). The current issue of the Society’s newsletter, [Eighteenth-Century Intelligencer](#), available to members, includes essays by **Sylvia Kasey Marks**, **James Woolley**, **Joe Rudman**, **Leah Orr**, **Ellen M. Ledoux**.

[Eighteenth-Century Scottish Studies Society](#) will meet again in 2021, in Liverpool, England, organized by **Mark Towsey**.

Theme: “Scots Abroad.” [CFP](#) deadline: 16 November 2020.

Meanwhile, the annual ECSSS newsletter, [Eighteenth-Century Scotland](#), seeks articles, and the [Studies in Eighteenth-Century Scotland book series](#),



Gavin Hamilton by Ozias Humphry

with **Bucknell UP**, continues to invite manuscript submissions. Note: applications for the [Daiches-Manning Memorial Fellowship](#) are due 26 February 2021; the recipient for 2020 is **Alasdair Macfarlane**.

[Goethe Society of North America](#) has postponed its triennial conference (was to be held Nov. 2020) on “Goethe’s Things,” now to be held November 5-7, 2021; a fresh CFP will be issued this fall. Note: GSNA offers a range of [prizes](#); recent recipients are **Daniel Nolan**, **Anna-Lisa Baumeister**, **W. Daniel Wilson**, **Andrea Meyertholen**.

[Historians of Eighteenth-Century Art and Architecture \(HECAA\)](#) has a brand-new [website](#). HECAA keeps members up to date on relevant CFPs, exhibitions, and the like via [Enfilade](#). Note: applications for the [Dora Wiebenson Prize](#) (best graduate student paper given at any scholarly conference) are due 15 February 2021.

[International Adam Smith Society \(IASS\)](#) regretfully canceled its planned summer 2020 conference in Tokyo. However, IASS still invites submissions to [The Adam Smith Review](#). The TOC

for the forthcoming issue (winter 2020/21) includes articles by **Craig Smith**, **Lauren Kopajtic**, **Antonino Falduto**, **Aino Lahdenranta**, **Jonathan Jacobs**, **Daniel B. Klein**, **Jonathan Diesel**, **Spiros Tegos**, **Glory Liu**, **Barry Weingast**, **Zev Trachtenberg**, **Lisa Hill**, **Fabrizio Simon**, **Piero Barucci**, **Gloria Vivenza**, **Natalia Borza**, **Richard Van Den Berg**, **Mario Rizz**, **Michele Bee**, **Joost Hengstmengel**.

[International Herder Society](#) postponed its biennial [conference](#); it will still be held in Ottawa, on “Herder and Naturalism: Philosophy, History, Language, Religion”; the new dates are 13-15 August 2021. The Society invites submissions for the next (2022) [Herder Yearbook](#); the 2020 issue is currently in the making.

[Midwestern American Society for Eighteenth-Century Studies \(MWASECS\)](#) holds its next conference in 2021, 13-16 October, in Winnipeg (rescheduled from fall 2020), jointly with **CSECS**. Theme: “[Translation and Appropriation](#)”; the CFP will be renewed at a later date.

[Mozart Society of America](#) will hold a conference (jointly with **SECM**) in Salzburg, 26-30 May 2021. Theme: “[Mozart and Salzburg](#).” Check out the spring 2020 issue of their [newsletter](#).

[North American British Music Studies Association \(NABMSA\)](#) held a virtual conference in July in lieu of their intended face-to-face biannual meeting. The Association directs readers to the most recent issue of [NABMSA Reviews](#), which contains reviews of new books in the field. NABMSA’s new “[Studies in British Musical Cultures](#)” (SBMC) series has released its first two titles – books by **Alison DeSimone** and **Joseph Mann**.

Note: submissions are due 1 May 2021, for the [Diana McVeagh Prize](#) (best book on British music); the last winner was **Julia Grella O’Connell**, in 2019; submissions for the [Ruth Solie Prize for Outstanding Article on British Music](#) are due 1 June 2021.

[North American Kant Society](#) held its biannual meeting, “Kant and the Value of Humanity,” virtually in June. NAKS also currently encourages all scholars who are interested in Kant to learn more about their four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

Note: see the website for TBA information about prize deadlines. Recent winners: **Marcus Willaschek** (Senior Scholars Book Prize, “Kant on the Sources of Metaphysics”), **Andrew Stephenson** (Sellars Prize, “Existence, Modality, and Imagination in Kant”), **Rosalind Chaplin** (Herz Prize,

“Indeterminacy and Potential Infinity in Kant’s Second Antimony”).

[Northeast American Society for Eighteenth-Century Studies](#) (NEASECS) has postponed its 2020 [conference](#) on the topic of “Traffic in the Global Eighteenth Century” until 2021 – stay tuned.

[Rousseau Association](#) holds its next [meeting](#) 21-32 May 2021, in Ann Arbor. Theme: “Rereading Rousseau’s Essay on the Origin of Languages.” CFP deadline: 10 December 2020.

[The Samuel Johnson Society of the West](#) canceled its annual November [dinner](#); **Freya Johnston** will deliver the 27th Daniel G. Blum Lecture virtually, instead; see the “Quick List of Virtual Meetings and Events” (above, in this ASECS Newsletter).

[Society for Eighteenth-Century Music](#) will hold its biannual meeting 4-7 August 2021 in Stockholm (rescheduled from 2020); details TBA. The Society will also hold a conference (jointly with MSA) in Salzburg, 26-30 May 2021. Theme: “[Mozart and Salzburg](#).”

[Society for the History of Authorship, Reading and Publishing](#) (SHARP) has postponed its annual conference, which was to have been held in Amsterdam this summer (some virtual events were held instead) ... SHARP 2021 (“Moving Texts: from Discovery to Delivery”) will be held in Muenster, 26-30 July 2021. [CFP](#) deadline: 15 January 2021. SHARP has a virtual event coming up in November; see the “Quick List of Virtual Meetings and Events” (above, in this ASECS Newsletter). Publication-wise, the Society journal, [Book History](#), welcomes submissions year-round.

Note: SHARP has numerous [prize](#) opportunities: applications for the new [Research Development Grants for BIPOC Scholars](#) will be due 1 September 2021; submissions are due any time (rolling deadline) for [Lightning Seed Grants](#); submissions are due for the [Book History Essay Prize](#) 31 August (annually); submissions are due for the SHARP 25th Anniversary Research Fellowship on 1 December 2020; and submissions for the [SHARP DeLong Book History Prize](#) are due 15 January 2021. Recent winners: **Mary Catherine Kinniburgh**, Book History Essay Prize Winner, “The Postwar America Poet’s Library”; **Jeffrey T. Zalar**, SHARP DeLong Prize, *Reading and Rebellion in Catholic Germany, 1770-1914*; **Jane Raisch**, SHARP 25th Anniversary Research Fellowship.

[Society of Early Americanists](#) will host its 2021 [meeting](#) virtually, in March; see the “Quick List of

Virtual Meetings and Events” (above, in this ASECS Newsletter). The Society’s journal, [Early American Literature](#), seeks submissions year-round.

[The South Central Society for Eighteenth-Century Studies](#) (SCSECS) Details of the 2021 meeting are currently TBA.

[Southeast Asian Society for Eighteenth-Century Studies](#) (SASECS) Please check out the website from this new affiliate.

[Southeastern American Society for Eighteenth-Century Studies](#) (SEASECS) will host their 47th annual meeting virtually in February 2021; see the “Quick List of Virtual Meetings and Events” (above, in this ASECS Newsletter). [CFP](#) deadline: 1 December for paper abstracts. Meanwhile, SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#); the 2019 volume contains essays by **Katherine Paige Calvin**, **Mary Crone-Romanovski**, **Peggy Schaller-Elliott**, **Nicolle Jordan**, **David Wheeler**.

Note: submissions for [the Jenkins Prize in Performance and Theater Studies](#) (**Leah Benedict** received the last one, in 2019, for “Impotence Made Public”) are due 30 November 2020; submissions for the biannual [Adams Prize](#) (best 18th-century article) are due 30 November 2021 (2020 winner is **Brett Rushforth** for “The Gauolet Uprising of 1710”); and submissions for the [Bowden Teaching Prize](#) are due 15 January 2021.

[Western Society for Eighteenth-Century Studies](#) (WSECS) promises that details of 2021 conference are TBA. WSECS awarded the 2019 [Helene W. Koon Memorial Awards](#) to ‘**Iahheva Tua’one** (first prize, for “Nocturnal Revelling”), **Anna Toledano** (second prize, “Indefatigable Azara”), and **Taylin Nelson** (third prize, “Becoming an Animal”); the award goes to best papers at the annual conference.

Graduate Student Caucus

ASECS Graduate Student Caucus chair **Megan Cole** (meganec2@illinois.edu) and co-chair **Ziona Kocher** (zkocher@vols.utk.edu) invite new graduate students to join the Caucus and participate in GSC events and programming in the 2020-2021 academic year. Currently, the Caucus’s primary initiatives are compiling a more robust membership database and building community and support among grad students in these challenging times. We would love your feedback on our plans! Please see our website <https://asecsgradcaucus.wordpress.com/> to add

yourself to the database, fill out a survey about 2020-21 programming, and view our blog.

At the 2021 Annual Meeting, the Graduate Student Caucus will sponsor the panel “Performing Identity in the Long Eighteenth Century” with Ziona Kocher and roundtable “I’m First’: First-Generation Graduate Students and Mentors” with **April Fuller**, host a social event for members, and continue our partnership with The Dr. Is In mentoring program. If you know of a grad student working on any aspect of the long eighteenth century who is not yet involved, encourage them to visit the website and/or email asecs.gradcaucus@gmail.com. In addition to the website, you can follow us on Twitter @asecsgrad.



The Doctor Is In

Now in its eighth year, The Doctor Is In was proud to host two days of virtual mentorship on 8-9 October 2020 on Zoom. Day one offered general advice for ASECS members at all stages of the profession, from MA students considering the PhD to those negotiating the tenure-track and the many precarities of academia. Day two, co-hosted with the ASECS Graduate Student Caucus, focused on graduate student mentorship, with much attention devoted to the stresses of writing a dissertation—especially during a pandemic—and on adapting a dissertation into a first monograph.

We thank our inspiring and dedicated volunteer mentors, **Dave Alff**, **Tita Chico**, **Emily Friedman**, **Sue Lanser**, **Travis Chi Wing Lau**, **Sal Nicolazzo**, **Jason Pearl**, **Megan Peiser**, **Nush Powell**, **Denys Van Renen**, **Miriam Wallace**, and **Mira Zaman**. We also extend our gratitude to **Rebecca Shapiro** for her input and guidance, and to **Aimee Levesque**, whose

administrative magic made the event logistically possible.

We will begin organizing virtual sessions for ASECS 2021 soon, and we will circulate a call for mentors and participants through ASECS and the digital resources below. If you have questions or would like to participate as a mentor or a mentee, reach out to us! Email us at docisin18c@gmail.com, or visit <https://doctorisinblog.wordpress.com/> to learn more about our digital resources, including job search, publishing, and teaching materials, information for grants and fellowships, and upcoming events. And don't forget to follow us on Facebook and on Twitter @TheDocIsIn8!

The Doctor Is In was founded by Rebecca Shapiro in 2013 to offer free support and mentorship to members of ASECS at all stages of their careers. The 2020-21 Doc Is In Committee is **Kat Alves**, **Adela Ramos**, **James Bryant Reeves**, **Joel Sodano**, and **Danielle Spratt**.

Online Discussions of ASECS Prize-winning Scholarship

ASECS is launching a new program of online discussions of the books and articles that win our four major prizes. We are delighted to announce that the series will begin with a discussion of the winner of the 2020 James L. Clifford Prize for the best article on an eighteenth-century subject: “**The Book of Job and the Sex Life of Elephants: The Limits of Evidential Credibility in Eighteenth-Century Natural History and Biblical Criticism**” by **Avi Lifschitz** (*Journal of Modern History* 91 [December 2019]: 739-775). **Avi Lifschitz** is Associate Professor of European History at the University of Oxford. **Holly Brewer**, Burke Chair of American History at the University of Maryland, will host the discussion; Professor Lifschitz will also participate.

“The Book of Job and the Sex Life of Elephants” explores a debate that consumed eighteenth century scientists, religious scholars and philosophes. How did Elephants have sex? The debate complicates traditional understandings of the enlightenment, of the scientific revolution, and of



the continuing relevance of Biblical interpretation. The article is available through Open Access on the University of Chicago Press website till the end of the year:

<https://www.journals.uchicago.edu/journals/jmh/pr/130420>

The ASECS-sponsored discussion will take place via Zoom on Friday, 4 December at 12 noon EST. All members of ASECS, its regional and affiliate societies, as well as members of ISECS affiliated societies, are welcome to attend. Pre-registration is required; the registration form is at <https://forms.gle/4eCbKxs2uHwZxLvQ6>.



Roundtable: Oxford Studies in the Enlightenment

Just concluded is the three-month free trial subscription to the prestigious series [Oxford University Studies in the Enlightenment ONLINE](#) (OSE) provided by Liverpool University Press. In order to learn more about our experiences during this trial run, and to determine whether the Society should subscribe to the series in perpetuity on behalf of its members, Past President **Jeffrey Ravel** will lead an online roundtable discussion entitled “ASECS Access to the Oxford University Studies in the Enlightenment ONLINE.” It will take place Monday, November 9, at 11 AM EDT on Zoom. Advance registration is required. Registration closes as NOON EDT on 5 November 2020.

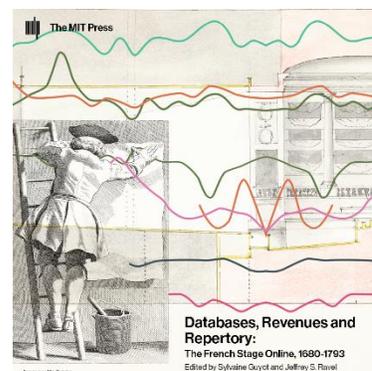
Gregory Brown, General Editor of OSE and a long-time ASECS member, will participate in this conversation. We invite session participants to give brief presentations about using OSE for their research or teaching; please check the box on the registration form if you are interested in sharing your discoveries or experiences. By participating in this session, you can help the Society and Liverpool University Press to assess the value of this database to ASECS members!

To attend, please complete the registration form: <https://forms.gle/GwK34NbmJuYirUMs9>. If you are unable to attend the roundtable, we invite you to send comments or suggestions to the Business Office at asecsoffice@gmail.com.

2020 Race and Empire Graduate Student Essay Prize

Julia Hamilton's essay, “Composing ‘African’ Identities in Eighteenth-Century Britain: Three Musical Strategies” has been awarded the Race and Empire Caucus Graduate Student Essay Prize for 2020. A graduate student in historical musicology at Columbia University, she presented her paper at the 2019 International Society for Eighteenth-Century Studies Congress in Edinburgh. Analyzing two songs of a bound collection owned by “Mrs. Reddie,” this essay examines how the pieces characterize enslaved Africans in music, and moreover, how they demonstrate a complicated relationship among “abolitionist politics, musical composition, and racialized masquerade in late eighteenth-century Britain.” With its original archival research, engaged readings, and contribution to conversations regarding the inter-section of abolition with everyday musical cultures, Hamilton's work thoughtfully considers the lived experience of antislavery sentiments.

The French Stage Online



Databases, Revenues and Repertory: The French Stage Online, 1680-1793 is a new collection of original essays that explore the Comédie-Française Registers Project (CFRP). This international online collaboration

consists of high-resolution reproductions of the detailed daily box office receipts for the Comédie-Française theater troupe in Paris from 1680 to 1793, as well as visualization tools that allow users to explore the box office data. The collection is co-edited by **Jeffrey S. Ravel (MIT)** and **Sylvaine Guyot, (Harvard)**. The work is exclusively online, open access and in bilingual format.

2019-2020 Travel Fellowships: Reports from the Road

While the pandemic has put a temporary halt to our accounts of research travel, we are pleased to pass along the news from **Anna Ezekiel** that she has published a piece that was supported by the Émilie Du Châtelet Award in 2015: "Narrative and Fragment: The Social Self in Karoline von Günderrode," in *Symphilosophie: International Journal of Philosophical Romanticism* 2 (2020).

In Memoriam: Harold E. Pagliaro

Harold E. Pagliaro, Alexander Griswold Cummins Professor Emeritus of English Literature, Provost Emeritus, and Senior Research Scholar at Swarthmore College, passed away on 15 February 2020 after a four months' illness. He was 94. He taught at Columbia until moving to Swarthmore in



1964, where he served as the college's second provost and was chair of the English department. He was the author of

Selfhood and Redemption in Blake's Songs (1987); two critical editions, *The Journal of a Voyage to Lisbon* (1963) and *Major English Writers of the Eighteenth Century* (1969); *Henry Fielding: A Literary Life* (1998); and *Relations Between the Sexes in the Plays of George Bernard Shaw* (2004).

He also published a memoir of his experience at the front in World War II, *Naked Heart: A Soldier's Journey to the Front* (1996). He had been drafted at age 18 and served in Europe, ultimately receiving a Purple Heart and a Bronze Star. In recent years, he turned to poetry, composing over 200 sonnets that he published in various journals.

Harry Pagliaro was a founding member of ASECS and served three years as editor of *Studies in Eighteenth-Century Culture*. In 1973, SECC included "Symposium: Racism in the Eighteenth Century," a ground-breaking collection of nine essays originally presented at the third Annual Meeting of ASECS. These essays are available on

the ASECS website [here](#), in the new Teaching the Eighteenth Century section.

Blake Gerard

Blake Gerard passed away on 30 August, aged 60. A Professor of English at Auburn University Montgomery, he was co-editor with the late Roy Wolper of *The Scriblerian and the Kit-Cats*, an indispensable review of the scholarship of early eighteenth-century Britain.

ASECS Prizes and Travel Awards: Deadlines through February 28:

Applications for the following prizes and fellowships should be submitted to the ASECS Business Office, asecsoffice@gmail.com, unless noted otherwise. **All applicants must be current members of ASECS.** For application guidance, visit <https://www.asecs.org/awards-information>.

The Louis Gottschalk Prize

This prize for an outstanding historical or critical study on the eighteenth century carries an award of \$1,000. The scholarship of Louis Gottschalk (1899-1975), second president of ASECS, president of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified the humanistic ideals that this award encourages. Scholarly books written in any modern language, including commentaries, critical studies, biographies, collections of essays by a single author, and critical editions are eligible. Translations and multi-authored collections of essays.

To be eligible for this year's competition, a book must have a copyright date between November 2019 and October 2020. Submission must be made by the publisher, and *six* copies of the nominee must be received at the Business Office by **15 November 2020**. Due to the current situation with the United States Post Office, a .pdf of a book may be emailed by the deadline to secure the nominee's eligibility until the printed copies arrive.

The Annibel Jenkins Biography Prize

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize honors the Annibel Jenkins (1918-2013), Professor of English (Emerita) at the Georgia Institute of Technology and

a founding member of the Southeastern American Society for Eighteenth-Century Studies. To be eligible for the 2019-2021 competition, a book must have a copyright date between November 2018 and November 2020. Nominations may be made by the author or the publisher, and *six* copies of the book must be received at the Business Office by **15 November 2020**. Due to the current situation with the United States Post Office, a .pdf of a book may be emailed by the deadline to secure the nominee's eligibility until the printed copies arrive.

A.C. Elias, Jr. Irish-American Research Travel Fellowship

Projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration. The fellowship is \$2,500 and may be given to one applicant or shared. Recipients must be members of ASECS who have permanent residence in the United States or Canada, or members of the Eighteenth-Century Ireland Society, residing in Ireland. Applications for the Elias fellowship are due on **15 November 2020** to Jason McElligott, The Keeper, Marsh's Library, St. Patrick's Close, Dublin 8, Ireland (jason.mcelligott@marshlibrary.ie) and James May (jem4@psu.edu; 694 Coal Hill Road / Clearfield, PA 16830 / USA). For application forms, visit <https://www.asecs.org/awards-information>.

The James L. Clifford Prize

The Clifford Prize goes to the author of an article that offers an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

To be eligible, the article should be no longer than 15,000 words, and must have appeared in print in a journal, festschrift, or other serial publication between July 2019 and June 2020. The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.

Nominations should be submitted in pdf format to the ASECS Business Office and must be received no later than **1 January 2021**. The author must be a member of the ASECS at the time of submission.

The Srinivas Aravamudan Prize

This award goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a

transnational, comparative, or cosmopolitan approach. It carries an award of \$250. To be eligible, the article should be no longer than 15,000 words and must have been published in a journal or any peer-reviewed publication between July 2019 and June 2020. The article may be nominated by a member of ASECS, by its author, or by an editor of the publishing journal. Nominations must be submitted in pdf format and received no later than **1 January 2021**. The author must be a member of ASECS at the time of submission.

Graduate Student Research Paper Award

Recognizing the pioneering research contributions of the next generation of eighteenth-century studies scholars, this \$200 award is given to an outstanding research essay of 15-30 pages that has not been previously published. A pdf copy of the essay and a letter of endorsement from a mentoring professor outlining the originality and contributions that the essay makes to the field of eighteenth-century studies are required. The deadline for applications is **1 January 2021**.

Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting. The 2021 ASECS Annual Meeting will take place online, 7-11 April 2021. Papers presented at regional meetings are not eligible. Papers submitted for this award should be pdf format and no longer than 2,500 words plus notes. Papers exceeding this length will be disqualified. Please submit papers via email with the header "2021 Graduate Student Conference Paper Competition" by **12 April 2021**.

Émilie Du Châtelet Award

This annual prize of \$500 is made by the Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Emeritus faculty are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences

and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and evidence of progress on this project (i.e., an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. Submissions must be received by **15 January 2021**.

Women's Caucus Editing and Translation Fellowship

This annual award of \$1,000 supports an editing or a translation work-in-progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from emeritae/i faculty who do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period 1600-1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three-to-five page proposal outlining the project, a two-page bibliography of pertinent works,

two letters of recommendation sent directly by the referees to the ASECS Business Office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award Committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. Please submit nominations via email with the header "ASECS Women's Caucus Editing and Translation Fellowship" by **15 January 2021**.

The Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies

Co-sponsored by ASECS and the Eighteenth-Century Scottish Studies Society (ECSSS), this \$3,000 fellowship honors the memory of David Daiches (1912-2005) and Susan Manning (1953-2013), eminent eighteenth-century literary and cultural historians of Scotland and America, recipients of the ECSSS Lifetime Achievement Award, and directors of the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh. It supports two-to-six months of research on eighteenth-century Scotland as a Fellow in residence at IASH. Post-doctoral scholars without regard to nationality, residence, or academic discipline are eligible. Fellows must be members of both ASECS and ECSSS at the time the fellowship is awarded. The application can be found here: <https://www.iash.ed.ac.uk/daiches-manning-memorial-fellowship-18th-century-scottish-studies>
Deadline: **28 February 2021**.

ASECS Travel Grants

ASECS is reviewing whether to award travel grants this year, given the limitations on travel imposed by the pandemic. Please consult the ASECS website for updates.

The lid will remain on the Traveling Jam Pot until funds can be made available in conjunction with the next in-person ASECS meeting.

The News Circular of the American Society for Eighteenth-Century Studies (ASECS)

Editor: Lisa Berglund, ASECS Executive Director
Published three times per year.

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